悪の華⑦

押見修造

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夏祭りの夜、ついに計画を実行した春日と仲村。

〝向こう側〟へ行くため、

最後の舞台に立った二人だが、

寸前で失敗に終わってしまう――。

時は経ち、新たな町で、新たな友人に囲まれ、

春日は高校生活を送っていた。

消息を絶った仲村の影を追い、

抜け殻のように過ごす毎日。

そんな春日の前に現れたのは…!?

BY

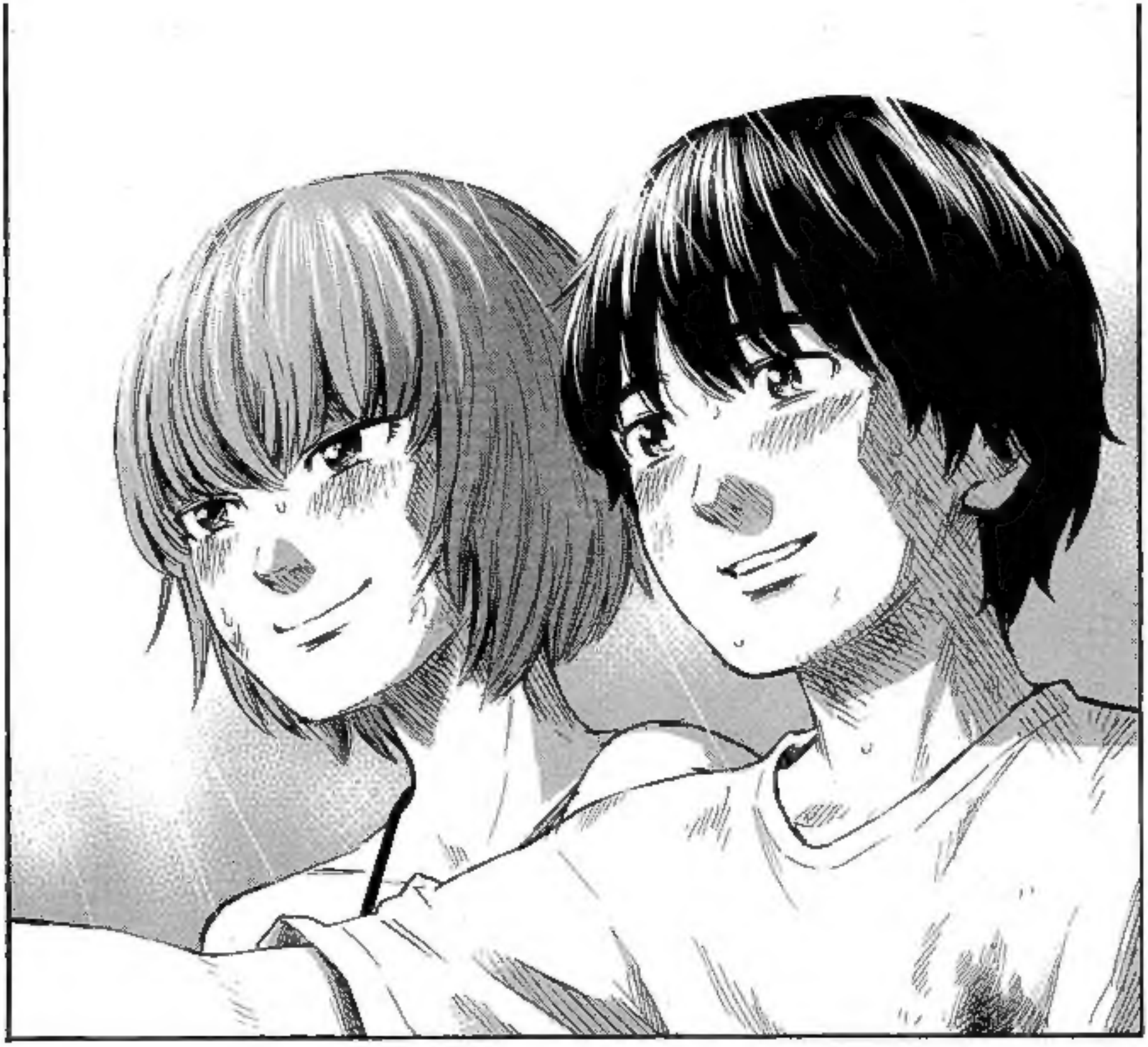
PROZESS

HERE IS A VERSION 2
WITH THE REDRAWN
DOUBLE PAGES.
BY THE KIND
ASSISTANCE OF
FENRILL!!

MUCH THANKS~

CHAPTER 33: THOSE WHO CAN LIFT-OFF WILL BE HAPPY

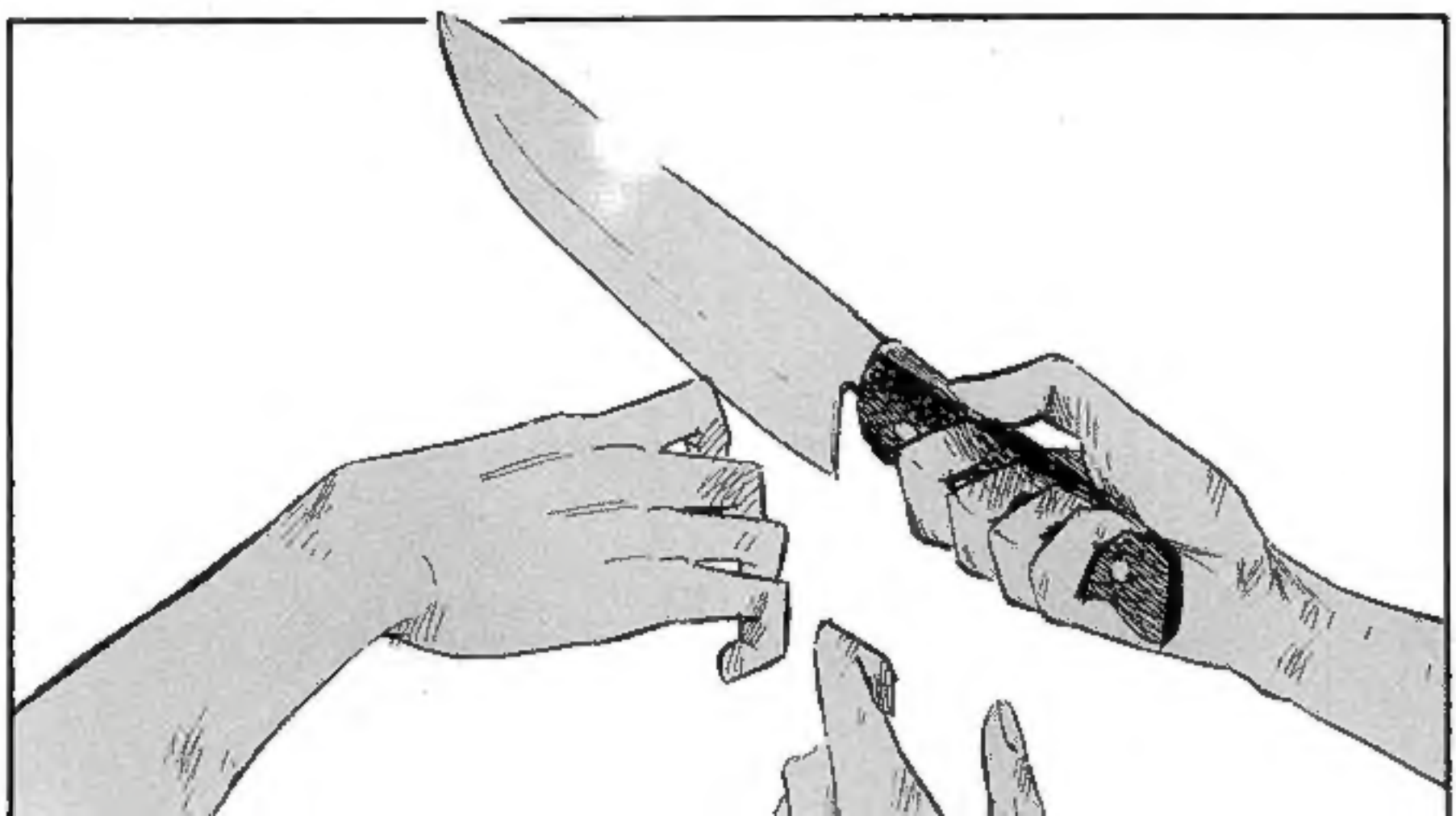
本五
ALL YOU
SHITEATERS
OF THIS
TOWN!!!



HEY

GET DOWN HERE!!
WHAT ARE YOU DOING !!

GIVE ME THAT.
... KASUGA-KUN,



STAY AWAY

UH...

ガコン

ドゴ

ドゴ

ドゴ

KASUGA-KUN.

ポタ

ポタ

UWA

KYAA

POUR IT OVER ME TOO.

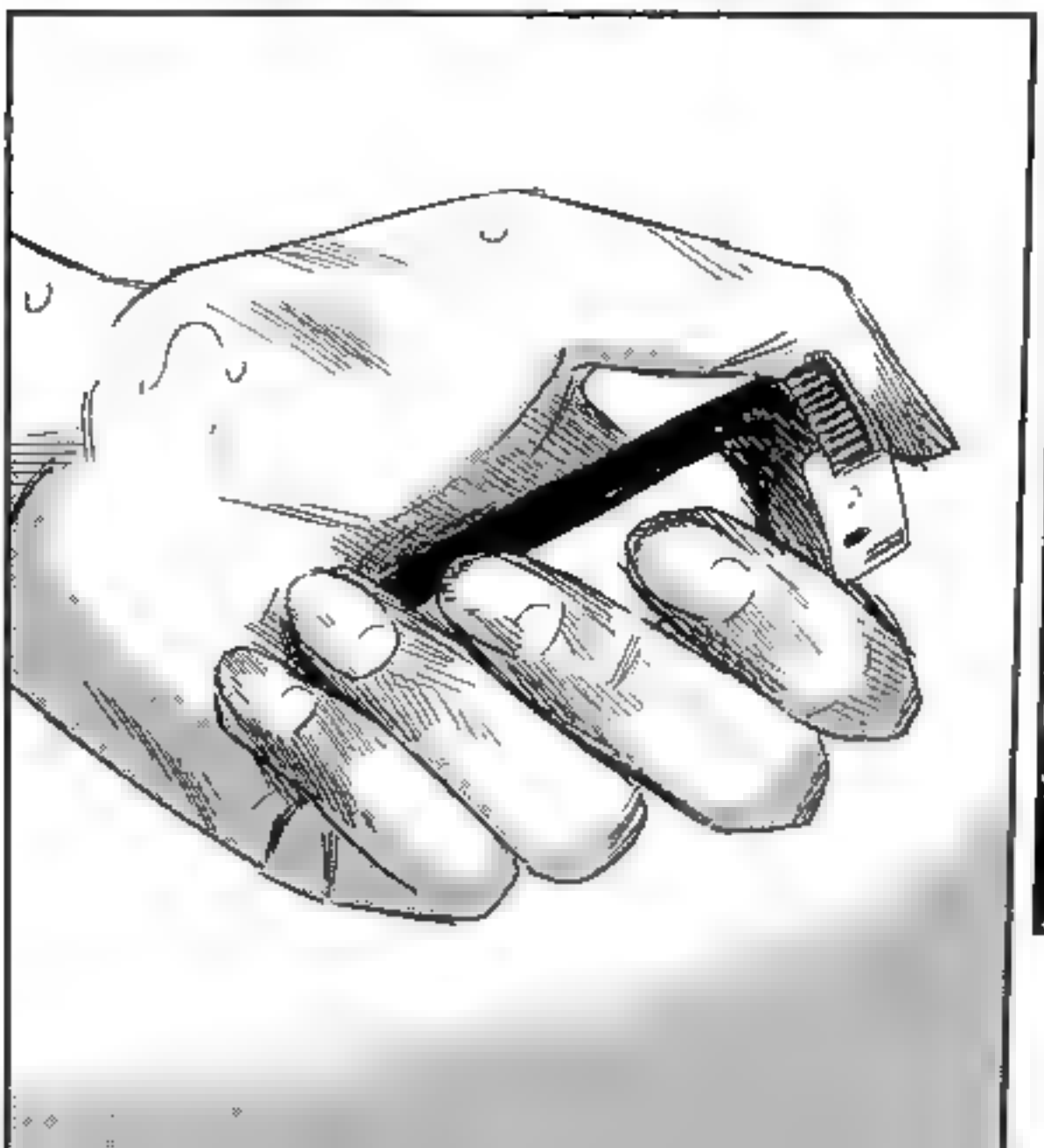
...YEAH.

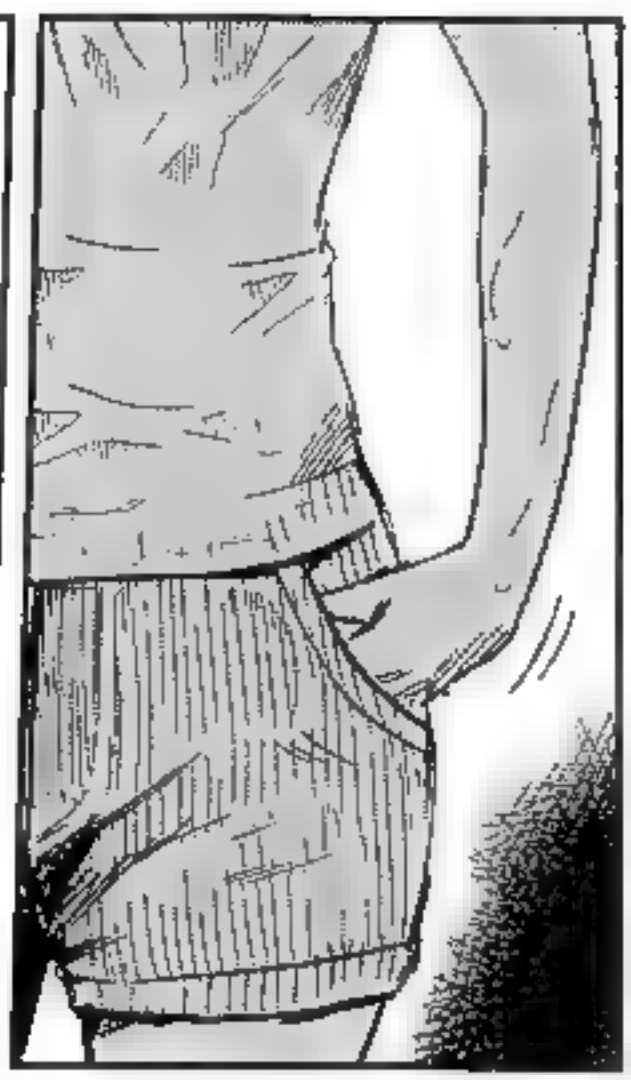
.....

トポ

ちょい

ドドド





YOU SHITE-ATERS !!

FARE-WELL

FARE WELL !

DIE !!

DIE !!

DIE!!

LIVING HERE IS HELL!!

THIS CITY IS HELL!!

BEYOND THE MOUNTAIN, NOBODY IS LISTENING TO IT!!

NOBODY IS LISTEN-ING!!

TO THE BLOOMING SOUND OF THE FLOWER

EXCUSE ME, LET ME...

EXCUSE ME!

SAWA!

SINK EVERY-THING !!

SINK!! SINK!!

私見てたんだよ

RUSTING, ROTTING AND SINKING!!

EVERY-THING INTO A MESS!!

作文にしてきてよ

私もきっと変態なの

I WAS WRONG!!

...BUT!!

I'M ALSO A SHIT-EATER!!

THAT FACE A DIFFERENT DIRECTION THAN THE OTHERS IN THIS PUDDLE OF MUD.

I WAS JUST A SHIT-EATER

もっと！

全部(ぜんぶ)はがす

A SHIT-EATER!!

I'M ALSO

思わない？

あの山の向こうには
何も無いんじゃないかって

町がクソムシの
海に沈む音
みたいだね

THERE IS NO OTHER SIDE!!!

THE ONLY THING WE COULD DO IN THIS TOWN

わかったか？

WE'RE FAKE PERVERTS !!!

一生自分で自分の

うっとりなでまわしてろッ!!!

WAS TO LIVE WHILE FACING THE OTHER WAY THE WHOLE TIME!!

AND EVER!!

AND EVER!!

AND EVER!!

FOR-EVER!!

私は

死にたくない

WE'LL BE SHIT-EATERS !!!

SHIT-
EATERS
!!

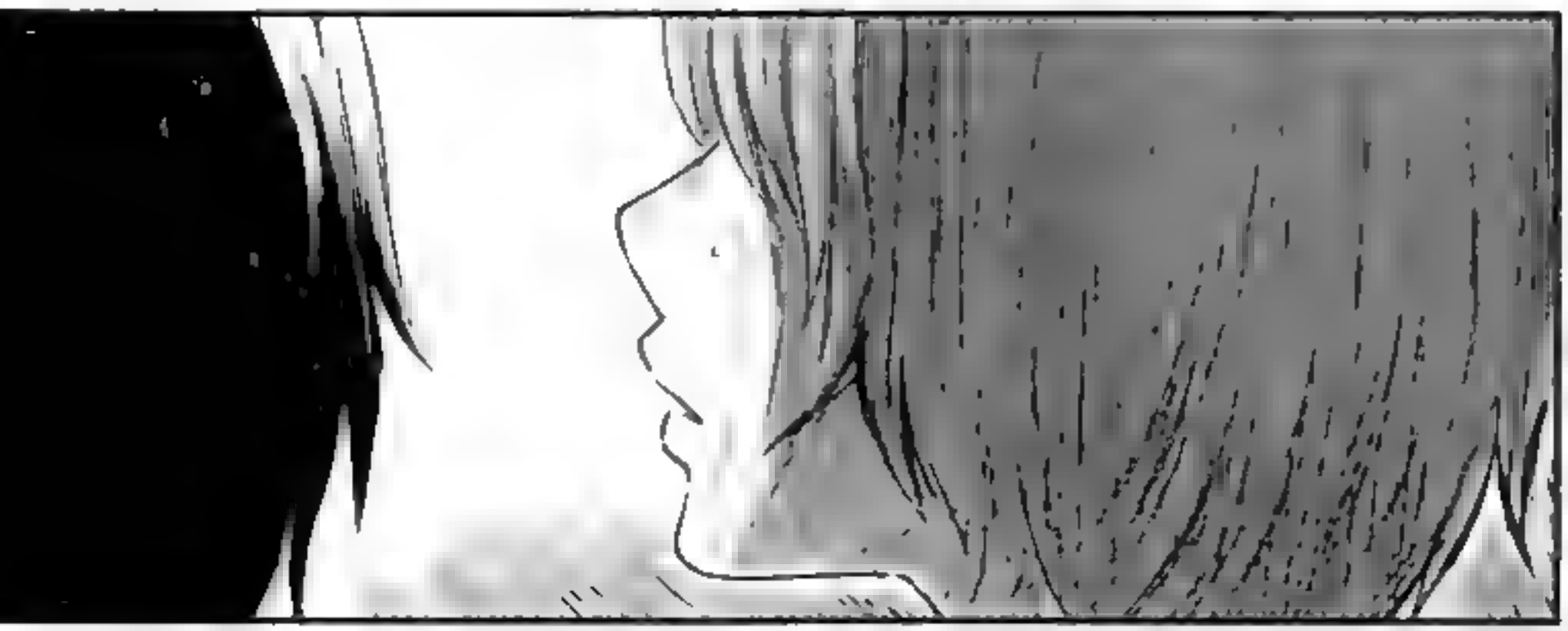
SHIT-
EATERS
!!

SHIT-
EATERS!!

SHIT-
EATERS
!!

CB

LET'S GO...
NAKA-MURA-SAN,



EH?

TAKAO !!

ARE YOU OKAY !!?

TAKAO !!

SORRY ...

I'M SORRY ...

TAKAO ...!

BYE BYE.

KASUGA-KUN,

GO ALONE.

I'LL

NAKAMURA-SAN!

中継

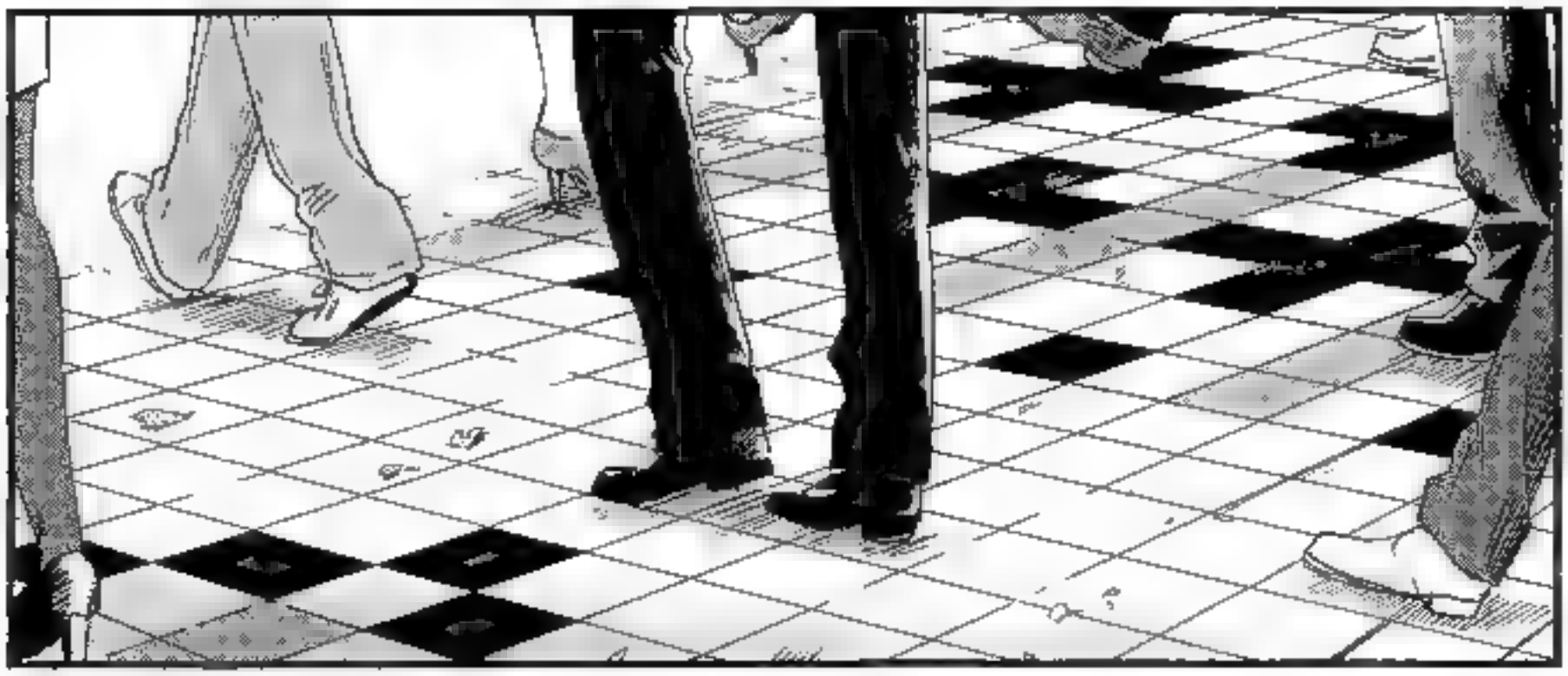
CHAPTER 34: IMPORTANT FEELINGS

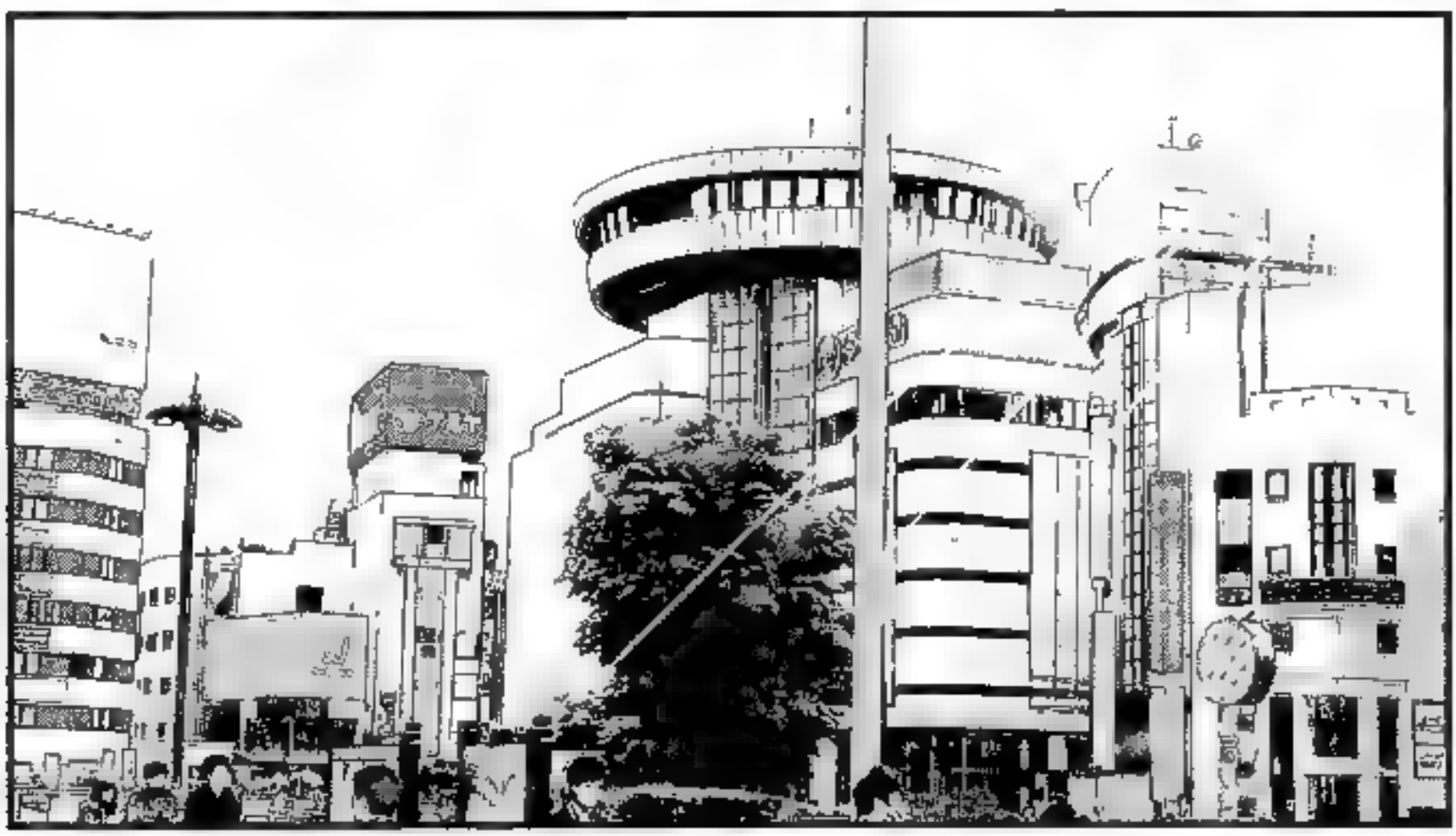
BY

PROZESS

ALSO VERSION 2 WITH THE DOUBLE PAGE REDRAWN.
THANKS AGAIN TO FENRILL!!

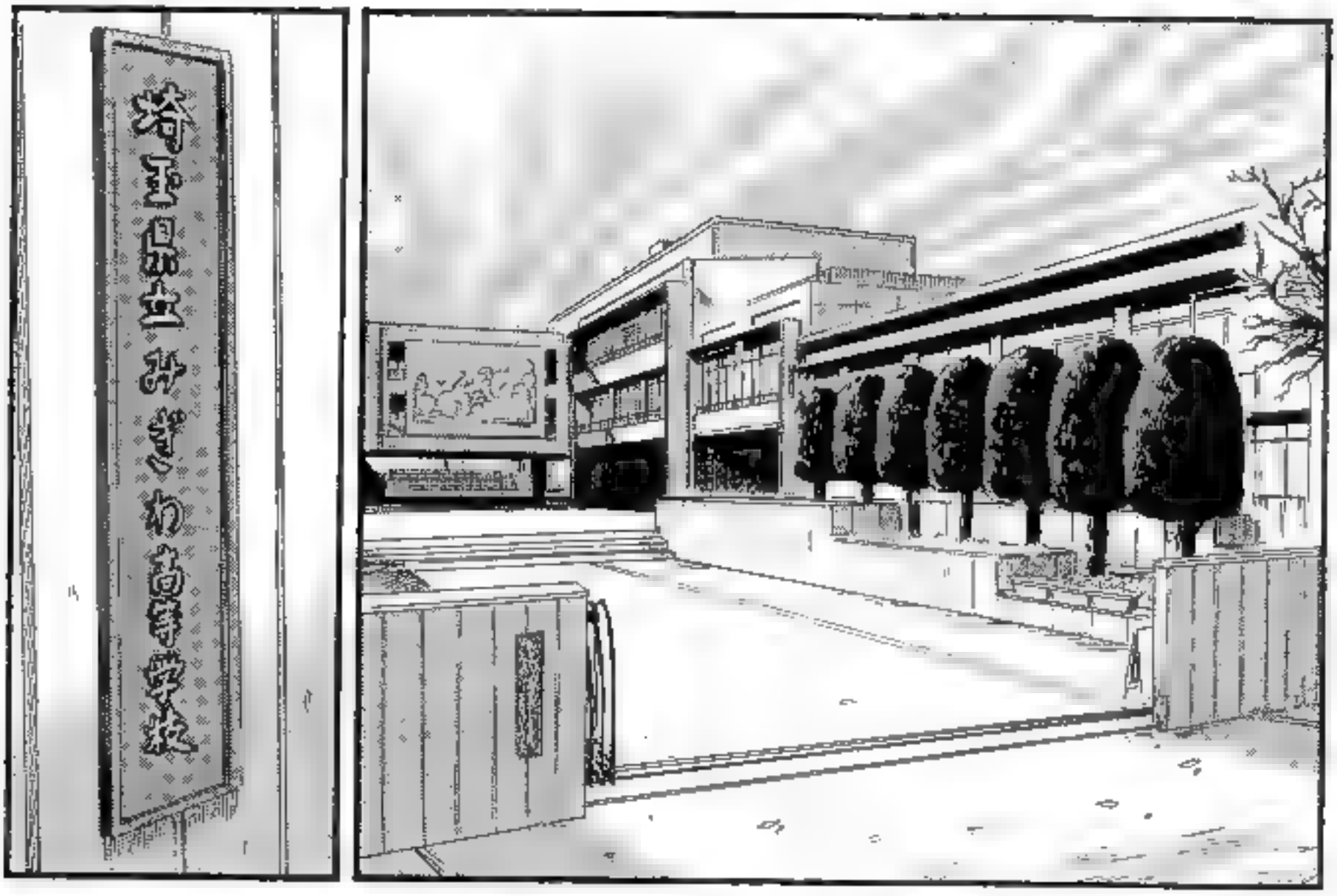
悪の華





カラオケ
カラオケ
TOKACHIMAYA
モデルルーム
公開中
右折
ガネ。
コンタクト

MIGIWA HIGH SCHOOL



...OKAY, LET'S HAVE THE NEXT PAGE READ.

...
YES.

ガタ

EHM, TODAY IS THE 10TH, SO SEAT NUMBER 10,

KASUGA!

"BEHIND THE RAILROAD FENCE, THAT ENDLESSLY EXTENDED INTO THE VAST HORIZON..."

"THE SUN CLIMBED ABOVE THE ABYSS AND UREHI WALKED CROUCHED UNDER THE BRIDGE."

"BELIEVING NOTHING GETTING ANGRY OVER ONE'S OWN BELIEF."

"NEVER KNOWING HOW TO REJECT THE LUST. ACCUSING ONE'S OWN LUST..."

NO, NO, NO.

BIG BREASTS ARE OVERRATED! A FLAT CHEST IS THE REAL TREASURE!

HUH? REALLY?

BUT I LIKE THEM BIGGER...

TO A LIMIT THOUGH.

YOU JUST DON'T GET IT!

HAHA HA...

DING DONG DANG

キーンコーンカーンコーン

BIG BREASTS ARE THE SAME AS A HUGE DICK!

THERE'S NO PROFUNDITY TO THEM!

A GIRL WITH A FLAT CHEST WILL SAY "I KNOW THAT MINE ARE SMALLER".

THAT COMPLEX IS WHAT MAKES THEM EROTIC!

RIGHT KASUGA?

AH. HAHA... YEAH

YOU'RE A PERVERT.

I JUST CAN'T AGREE WITH YOU.

EH!

WE..... HAHA.

WHAT, YOU SIDE WITH THEM, KASUGA?

RIGHT?

AHA HA

THAT'S HARSH.

THESE LONG LEGS...

SHE GOT SUCH GREAT STYLE...

YEAH...

... TOKIWA ...

SO YOU'RE A LOLI-CON!
AFTER ALL I PREFER SMALL GIRLS WITH A FLAT CHEST!
I KNOW, MAN.
BUT IF SHE'S TALLER THAN ME THAT'S A BIT..

SEVENTEEN
KAMEHAWA
PUNCH
MM
KAMEHAWA
PUNCH
MM

IT'S REALLY DELI-CIOUS!

OH! SO GOOD!

YEAH?

A TOOK THE MORE EXPEN-SIVE ONE.

YEAH!

YOU USED SOME-THING DIFFERENT THIS TIME?

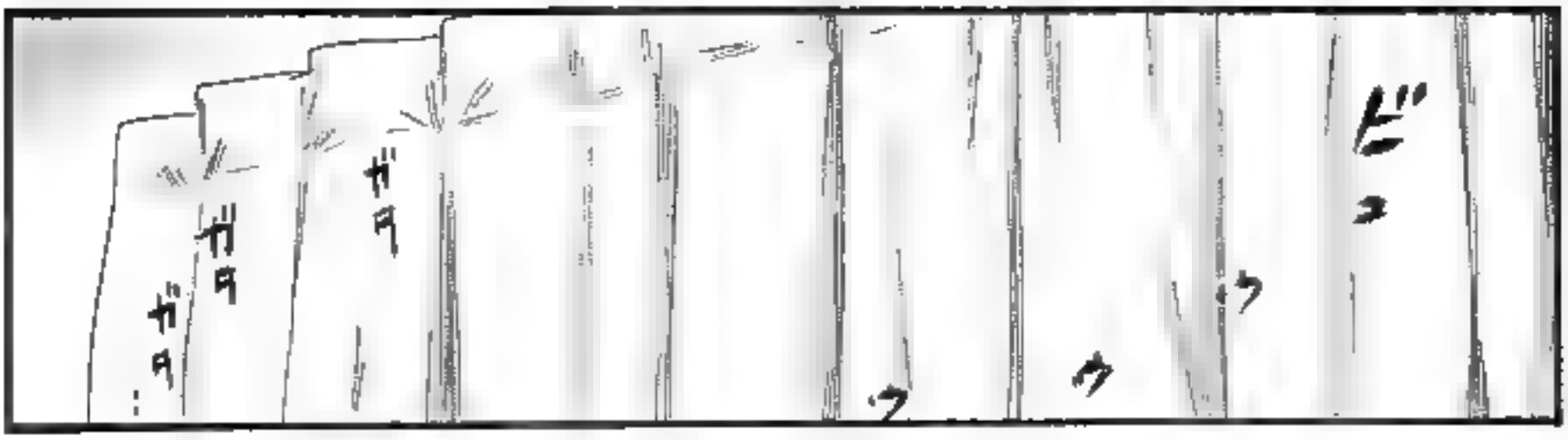
..MM...

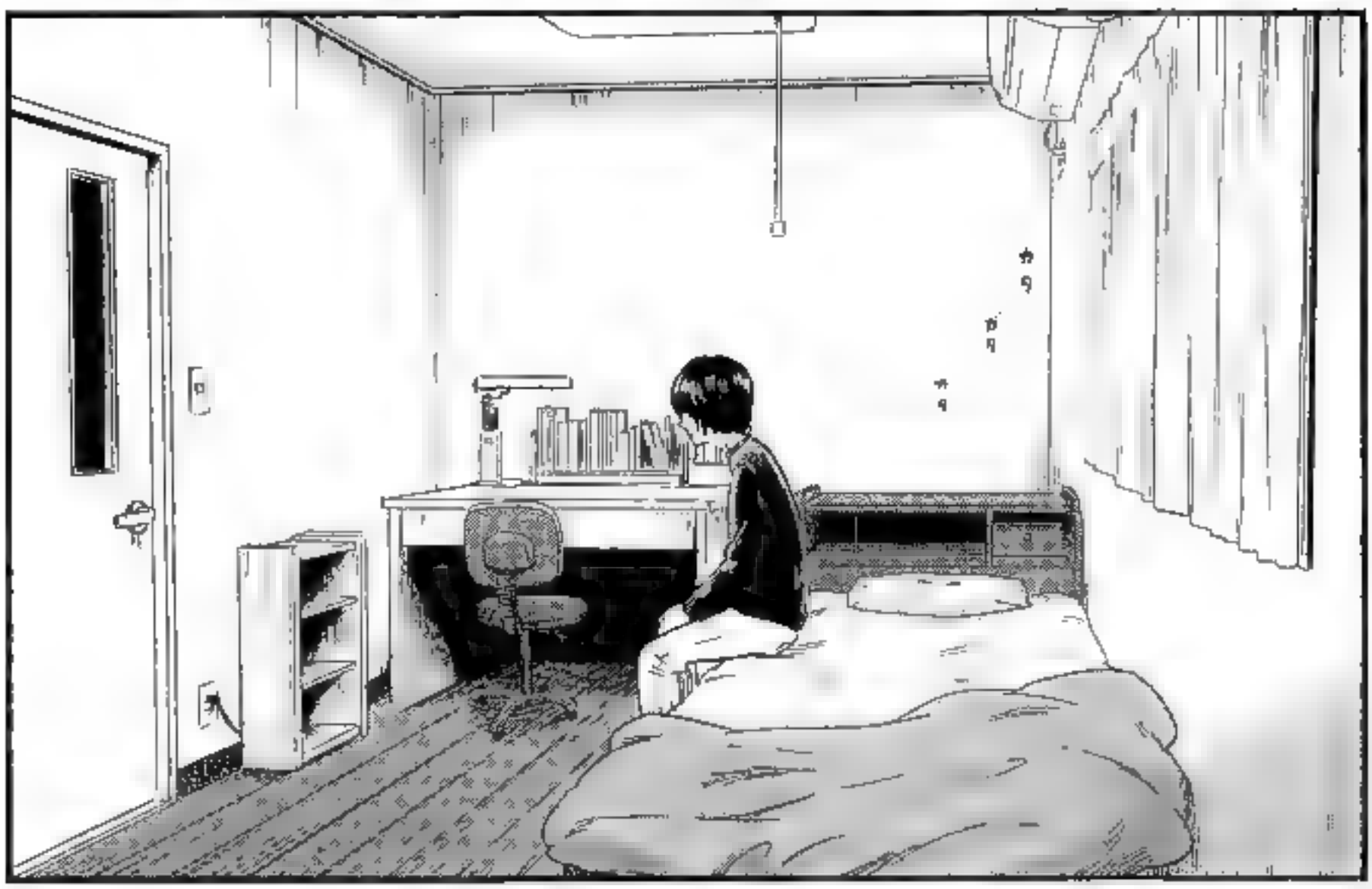
IT'S GOOD, ISN'T IT TAKAO?

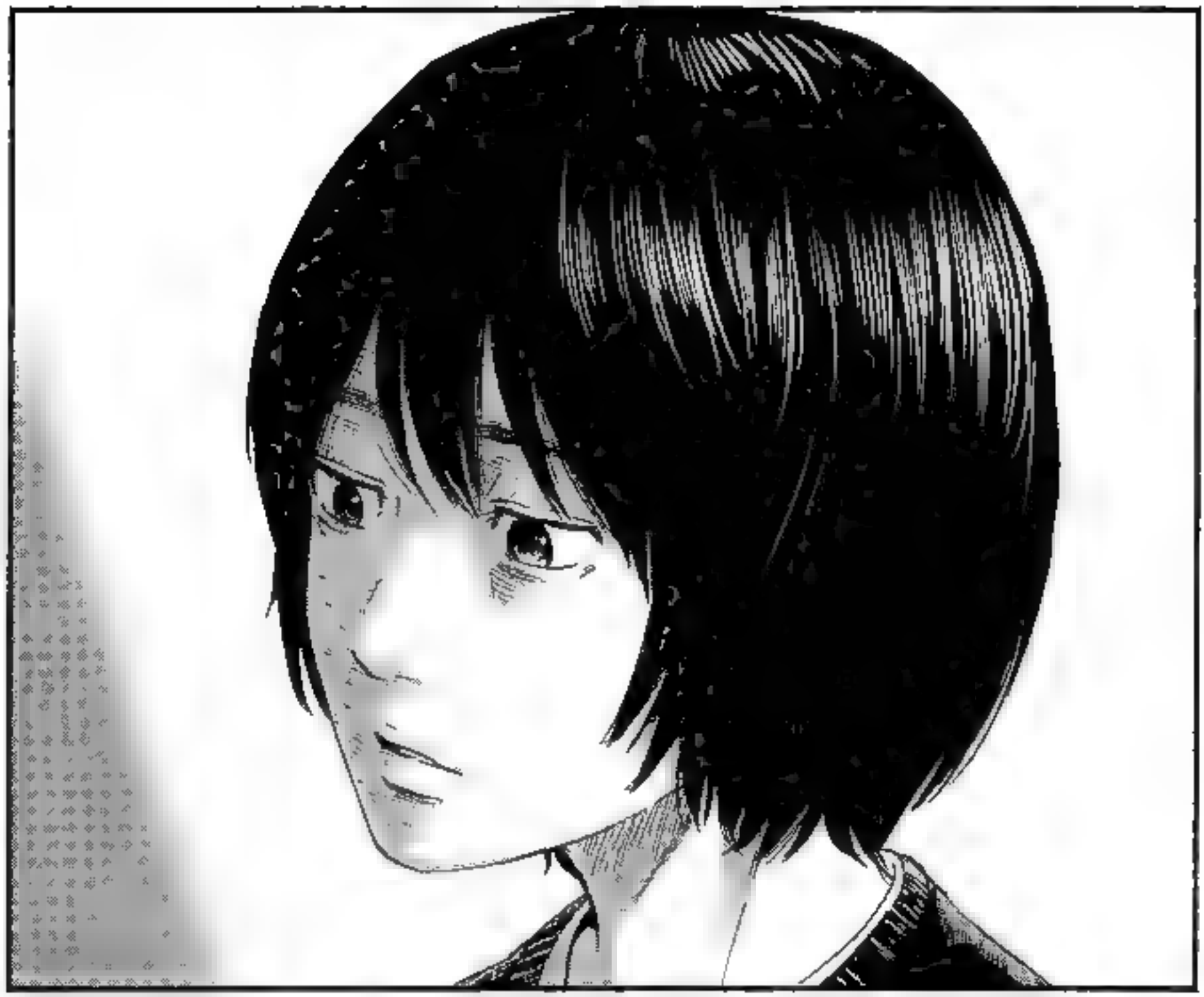
I SEE!

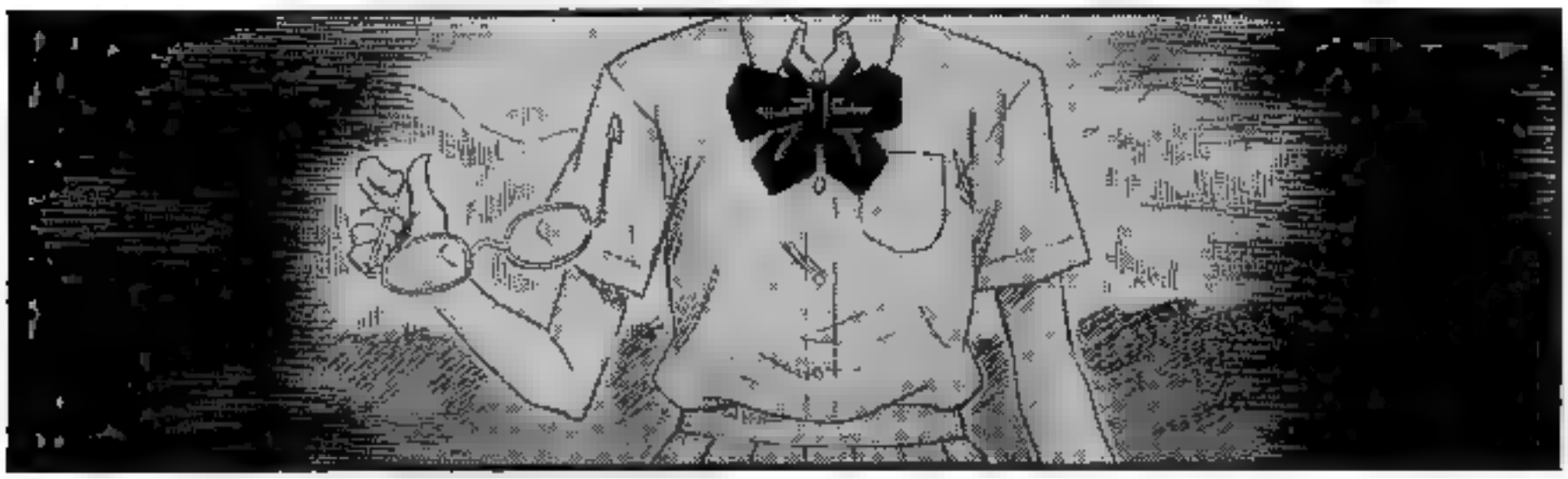
OH, IT'S GOOD TOO!
ズ"
HOW ABOUT THIS ONE NEXT?
YEAH, SOUNDS GOOD.

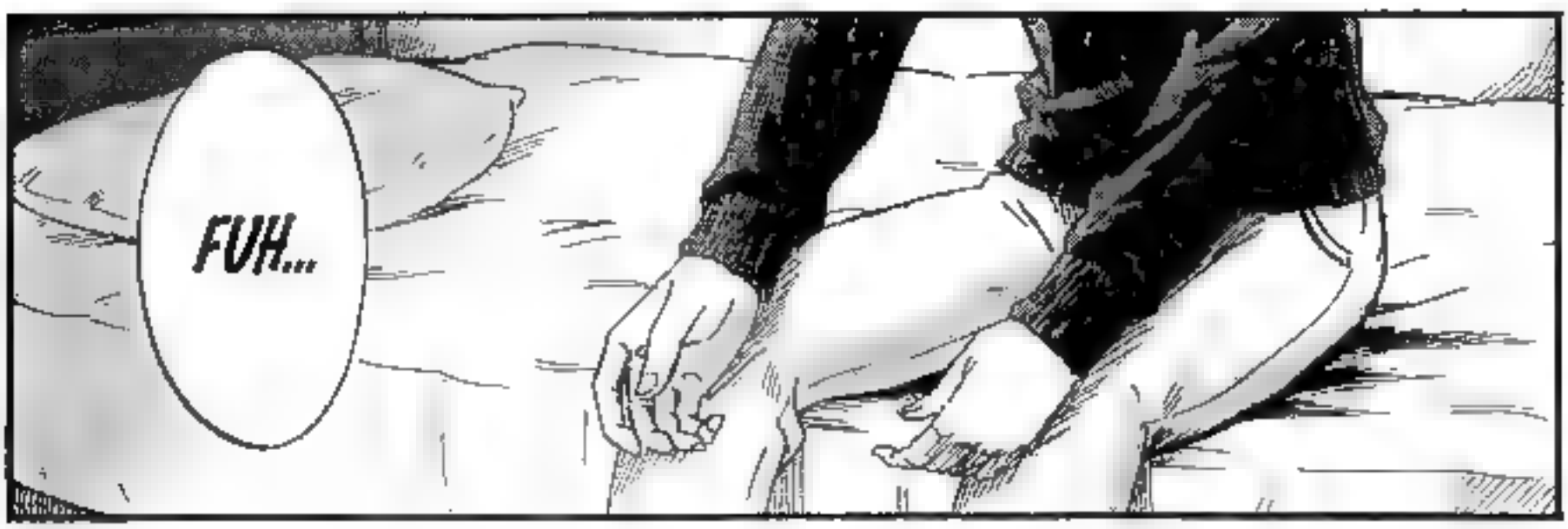
THERE ARE ALSO UDON.

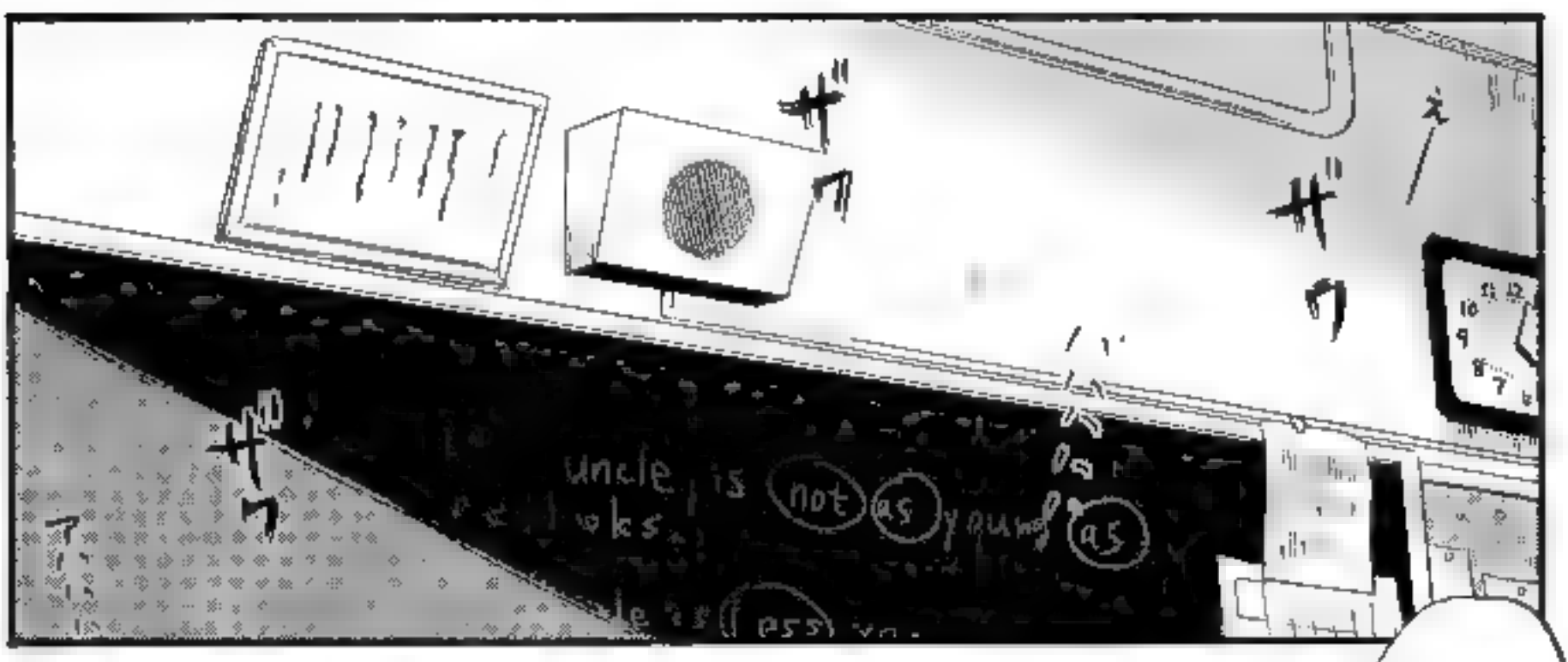









FUH...


uncle is not as young as

A SHORT-CUT IS OBVIOUSLY THE BEST!

NO, I SAID YOU'RE WRONG!

NOW THAT'S A DELUSION!

IT'S LONG BLACK HAIR!

NO, I CAN'T AGREE TO THAT!

HEY, GUYS.

HAHA... YEAH.

RIGHT, KASUGA!?

ARE YOU FREE TODAY?

GIVES A DISCOUNT WHEN YOU COME WITH 7 OR MORE.

THE KARAOKE BOX IN FRONT OF THE STATION

EH..

WE ARE... WHY?

AH ..

WHAT'S WITH THE "EVEN"!

SO WE THOUGHT EVEN YOU GUYS MIGHT DO.

BUT THE OTHER GIRLS ARE BUSY.

YEP---

SO, YOU COMING?

EH!?

YOU'RE GOING TOO, TOKIWA !?

...WHAT ABOUT YOU, KASUGA?

ME TOO!!

YEAH, I'M GOING!!

OF COURSE !

I'LL PASS...

.... NO..

... YEAH.

RIGHT ...

WELL, WE'RE 7 NOW, SO IT'S FINE.

IT'S FINE. THAT'S HOW HE IS.

.... REALLY?

TOKIWA, DO YOU OFTEN GO TO KARA-OKE?

SORTA.

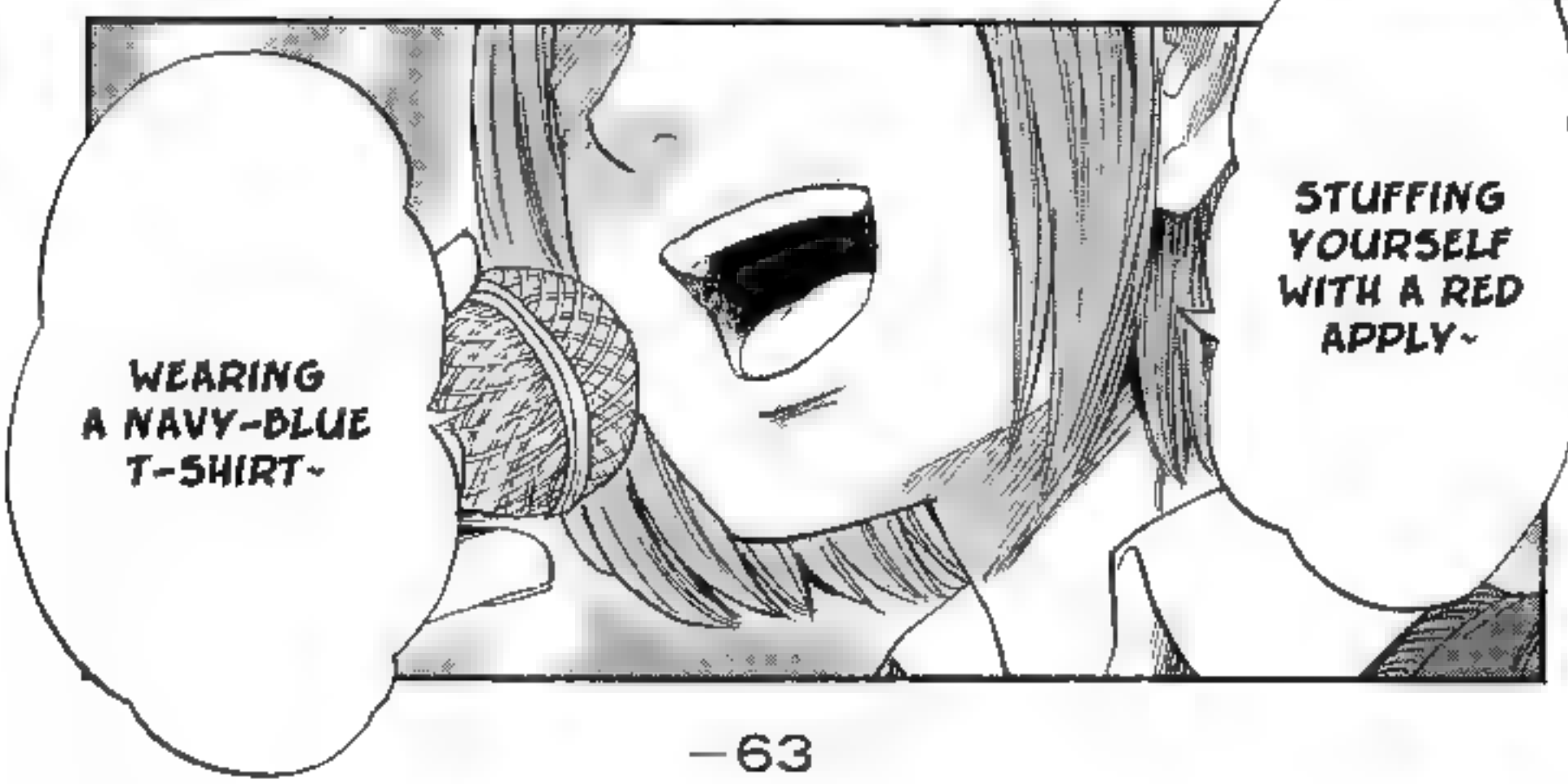
FOR REAL?

IT'S BEEN A WHILE SINCE I WENT TO KARAOKE!

... HEY ...!

AHA-HAHA

CAN I TAG ALONG AFTER ALL?
SAY...


WEARING A NAVY-BLUE T-SHIRT~
STUFFING YOURSELF WITH A RED APPLY~

A YOUNGER MAN~

HE, HE IS SO CUTE~

TOKIWA!!

YAY!!

AHAHAHA

HEY!

YOU GUYS ARE TOO NOISY!

YAY, SASAKI!!

OKAY! I'M NEXT!

UHM... EHM...

ULTRA SOUL!!

HEY !!

YOU SING SOME-THING TOO, KASUGA!!

AHA HAHA HAHA

KYAA! HEY!!

YEAH !!

SORRY ...

GIMME A MINUTE.

AH ..

YEAH... WELL.

SORRY ..

I... CAN'T AFTER ALL...

JUST PICK WHAT-EVER.

TODAY'S POWER PUSH!

.....

WHAT'S WRONG?

YOU'RE KINDA GLOOMY.

YOU'RE HERE NOW, SO WHY NOT ENJOY IT?

.....

W-

WELL, WELL!

I'LL GO FIRST!!

WHAT NOW?

AW, THAT WAS A BLAST!

MY THROAT IS ALL HOARSE NOW...

WHY NOT?

WANNA DROP BY MAC?

ME TOO.

I'M HUNGRY.

HERE, HERE!!

HERE!

HANDS UP WHO WANTS TO GO.

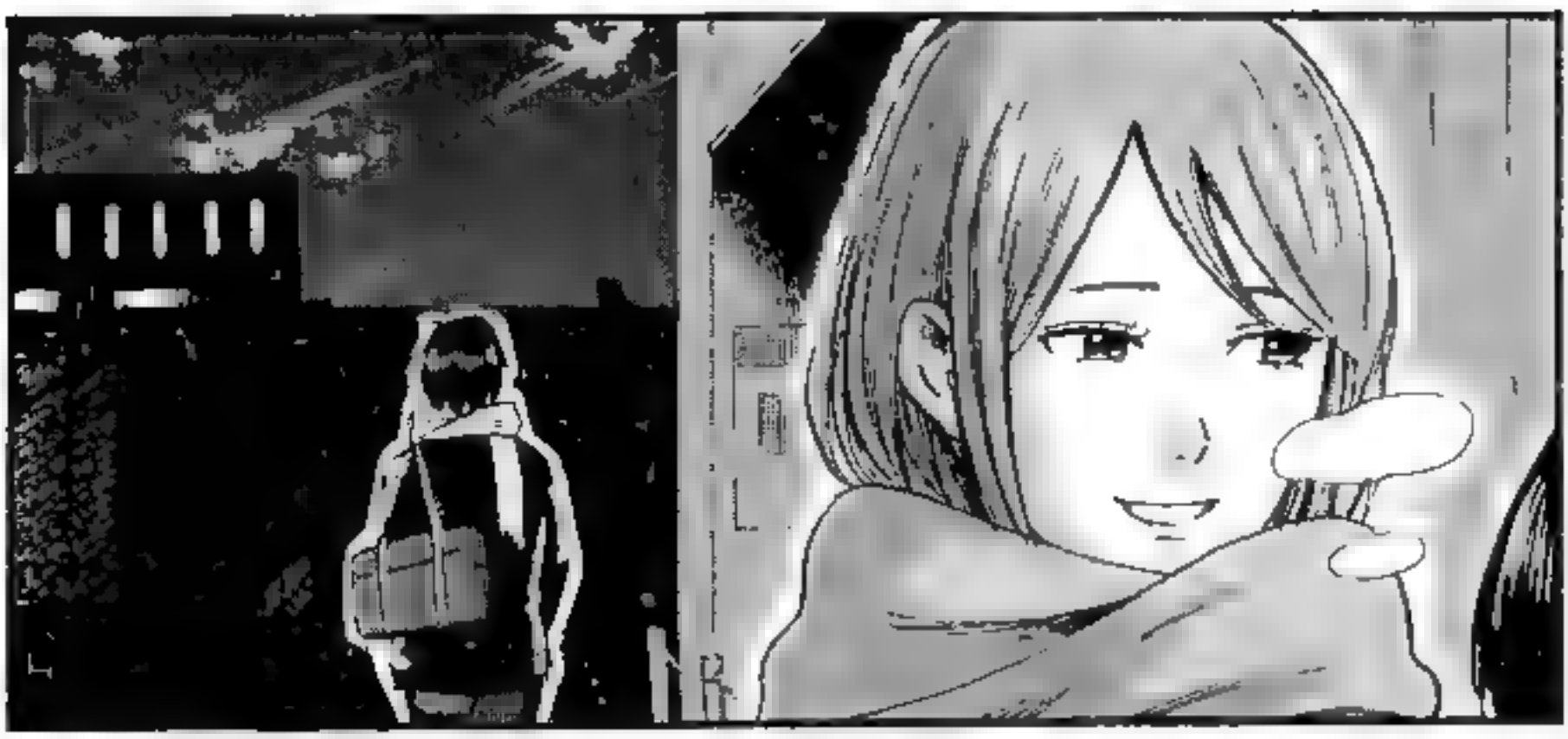
OKAY.

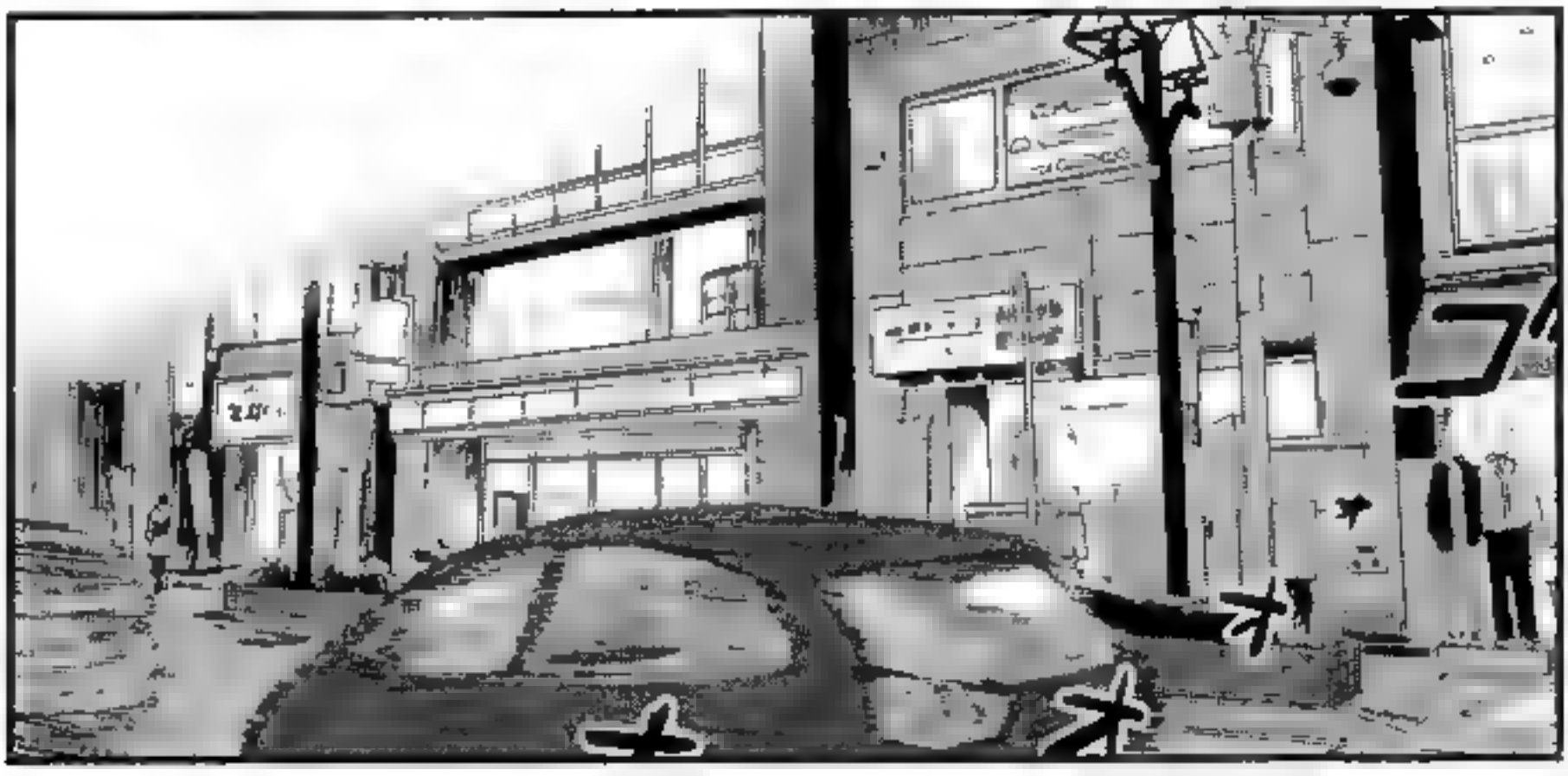
SO I'LL GO HOME.
I STILL HAVE THINGS TO DO..

BYE, BYE.

AH, OKAY.
NIGHT.

YOU'RE SUCH A GREAT SINGER, TOKIWA.
HAHA HA
WHAT DID HE TAG ALONG FOR?





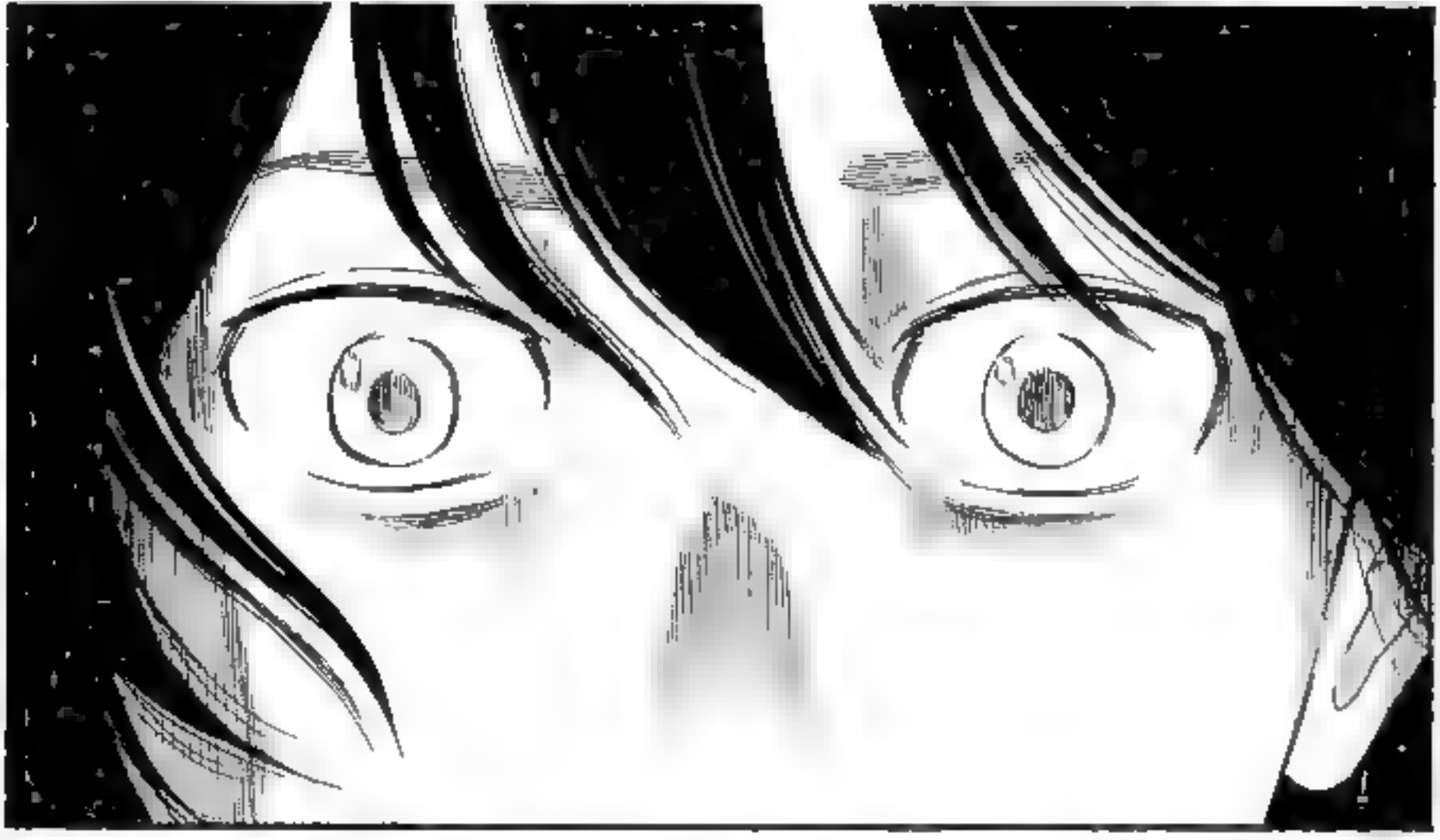
NO GOOD... I'M
NO GOOD

I CAN'T ACT NORMAL...

NO MATTER WHAT...

DIDN'T I RESOLVE TO CHANGE COMPLETELY ...?

COMPLETION LV...
I GOTTA KEEP IT TO MYSELF.
IT'S ALL OVER NOW.
I'M ALONE NOW...



...NO
WAY ..

ALL SFX ARE HEARTBEATS

たったったった

NAKAMURA

-SAN...

. WHAT!?

AH...
.....

I GOT THE WRONG PERSON...
I'M SORRY.

HAH...

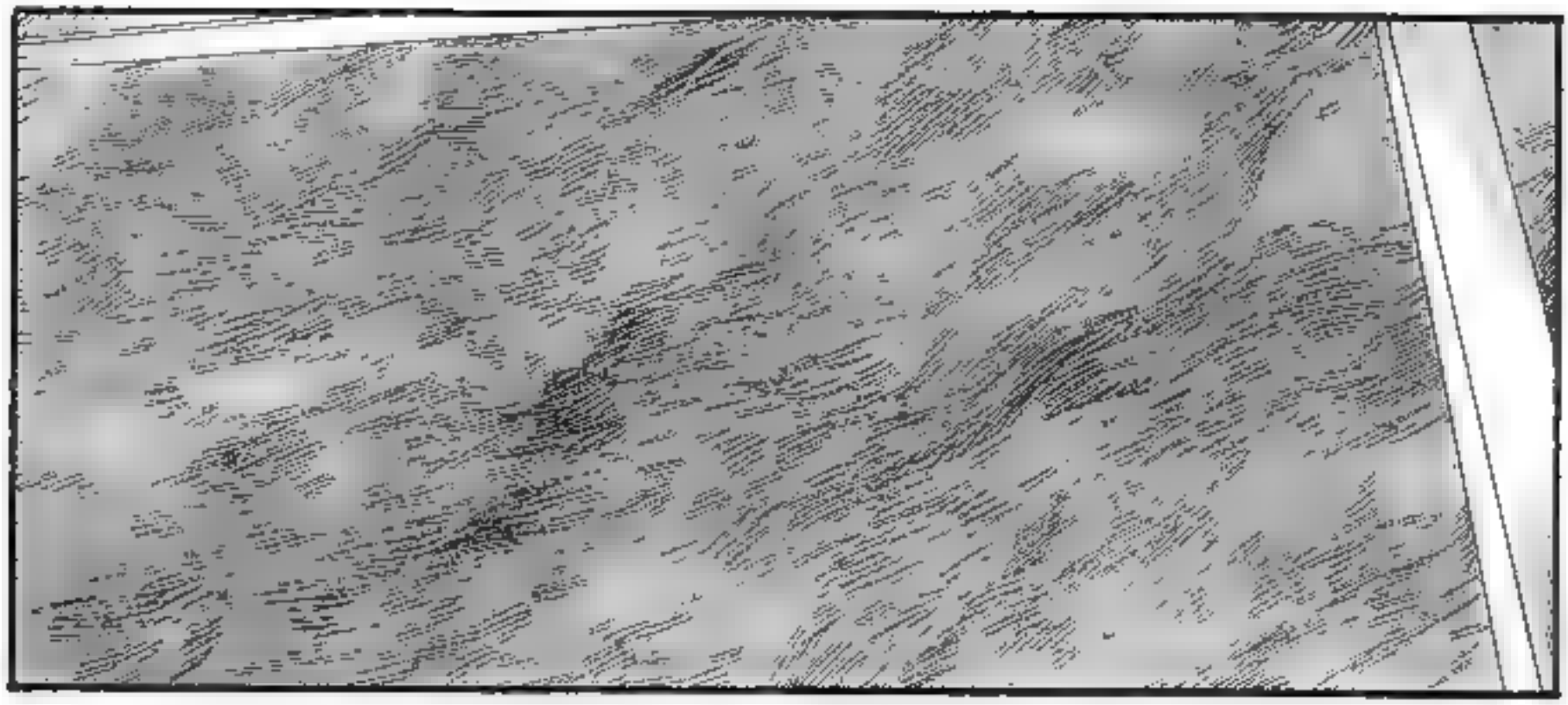
HAHA

THERE'S NO WAY I CAN FORGET...

WHERE ARE YOU...?
WHAT ARE YOU DOING NOW...?

NAKA-MURA-SAN...

CHAPTER 35: AVOIDING THE DISTANT SKY



No 5
No 4
No 7
ONE, TWO....
THREE!
ミスマガ
ファイナリ
25名

HEY,

JOIN US, KASUGA.

AH, WE BOTH TOOK THE SAME.

FOR REAL? THAT GIRL?

RIGHT, ISN'T SHE NICE.

HOW ABOUT "WANT AS A LITTLE SISTER?"

WHAT WILL BE THE NEXT THEME?

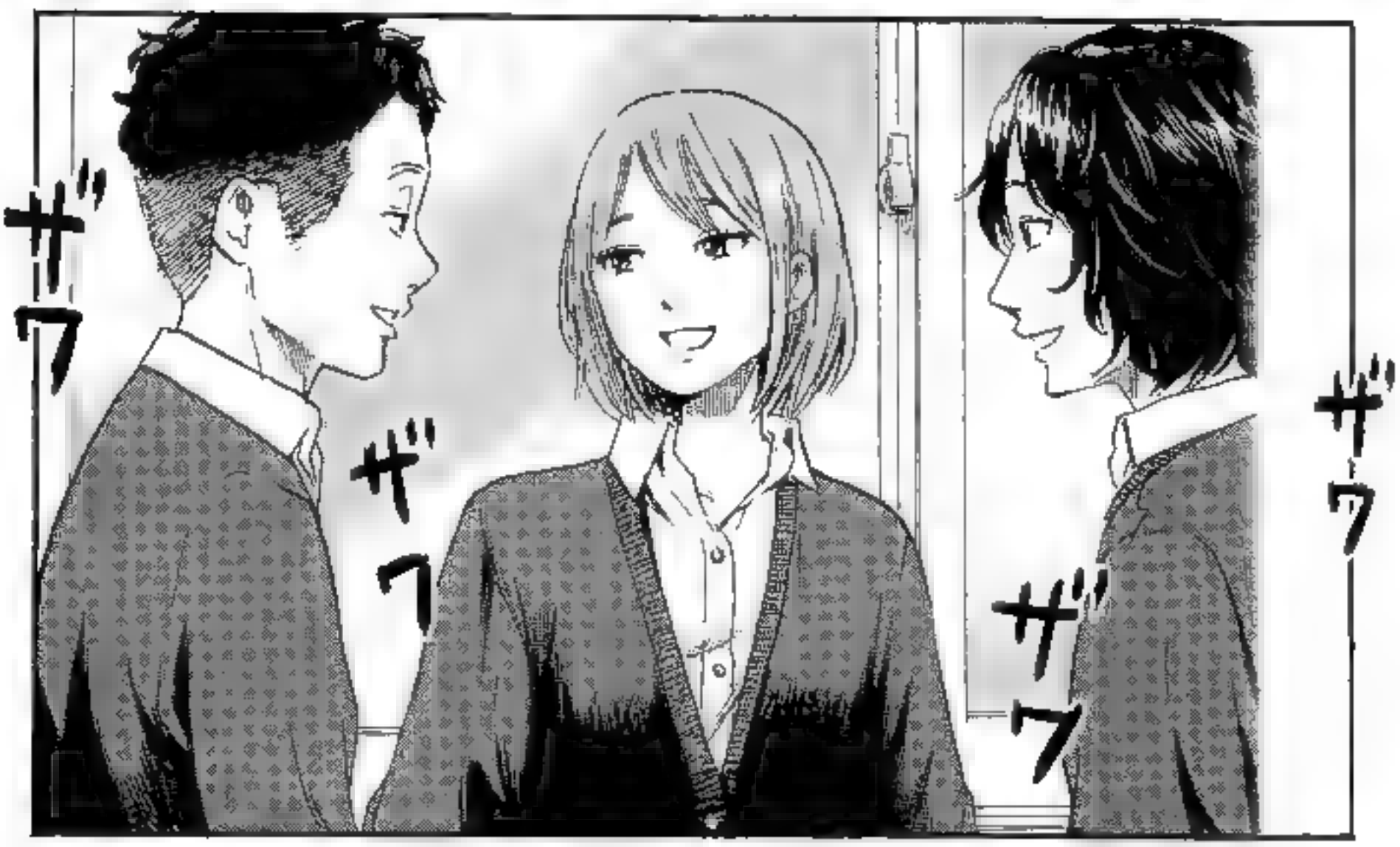
AH.. YEAH...

ONE, TWO...

AH.

GREAT!

OKAY! ARE YOU READY!?



YEAH ...
TOKIWA-SAN...
I WANT TO GO AGAIN.
TOKIWA-SAN WAS REALLY GOOD AT SINGING.
THE KARAOKE BEFORE WAS SO MUCH FUN...

THEY ARE GETTING SO FRIENDLY WITH HER..

DAMN... WHY AREN'T I IN THE SAME CLASS AS HER...

YOU HAVE NO CHANCE.

WHO ARE THE GUYS WITH HER?

THEY ARE FROM TOKIWA-SAN'S CLASS.

BUT DIDN'T WE ALL HIT IT OFF QUITE WELL BEFORE?

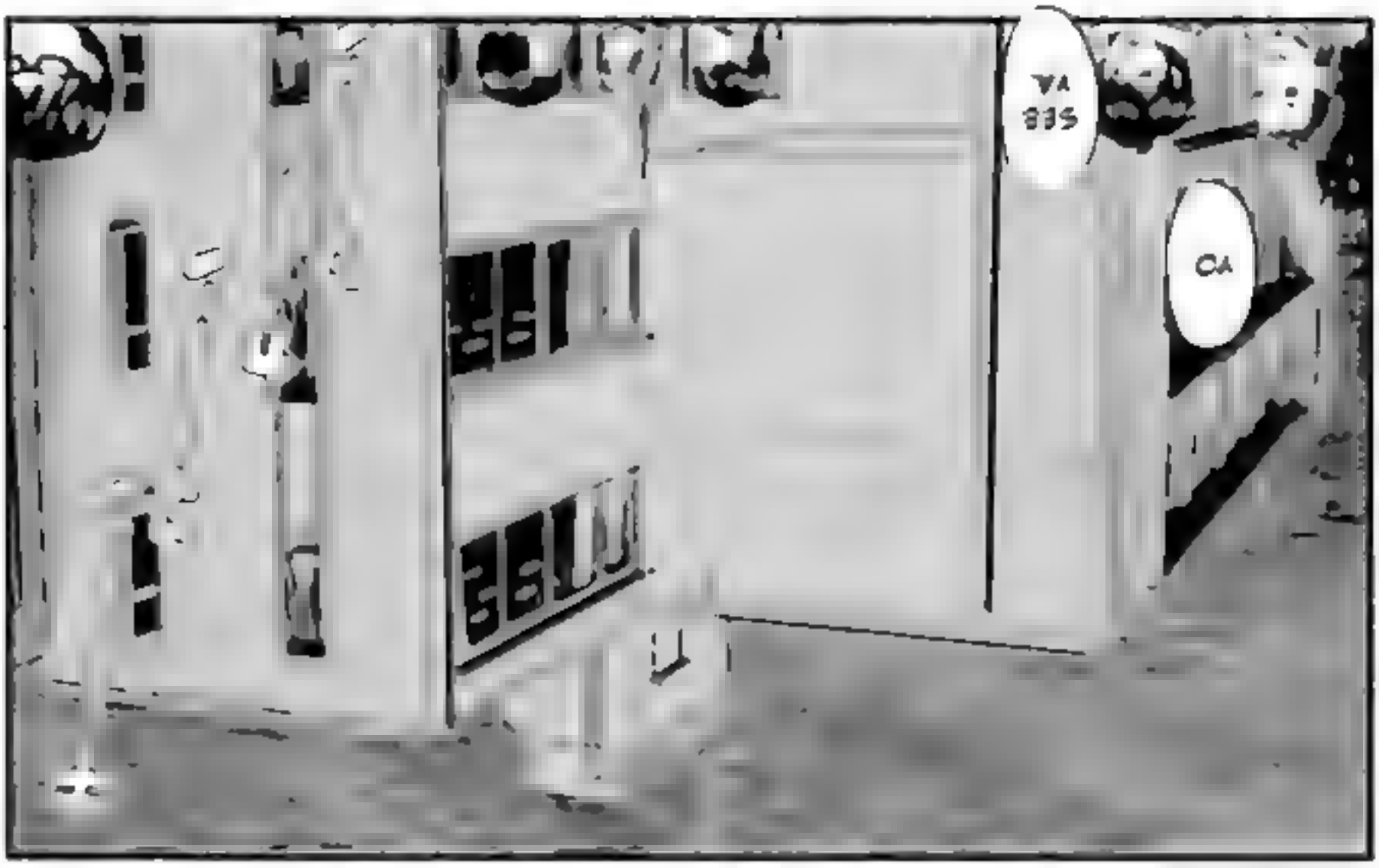
YEAH..

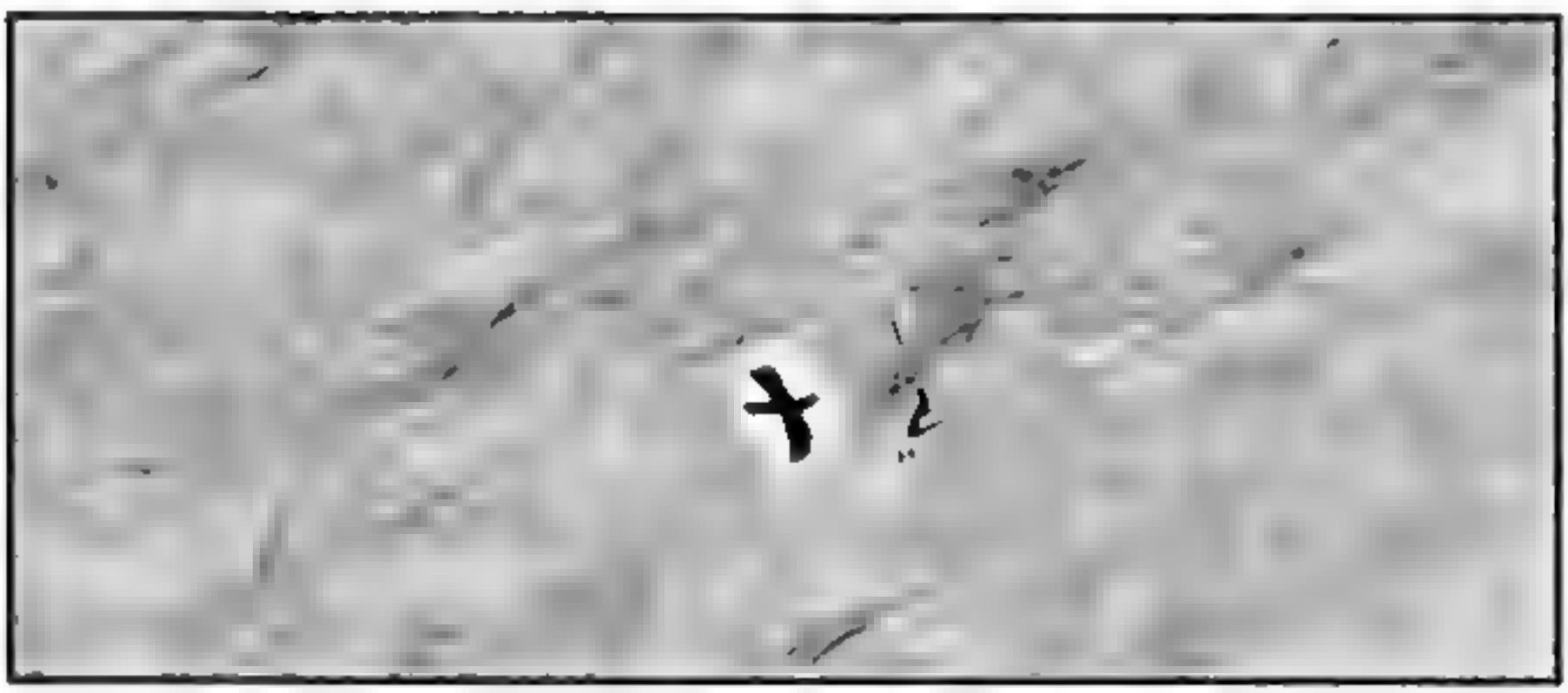
I BET SHE DOES.

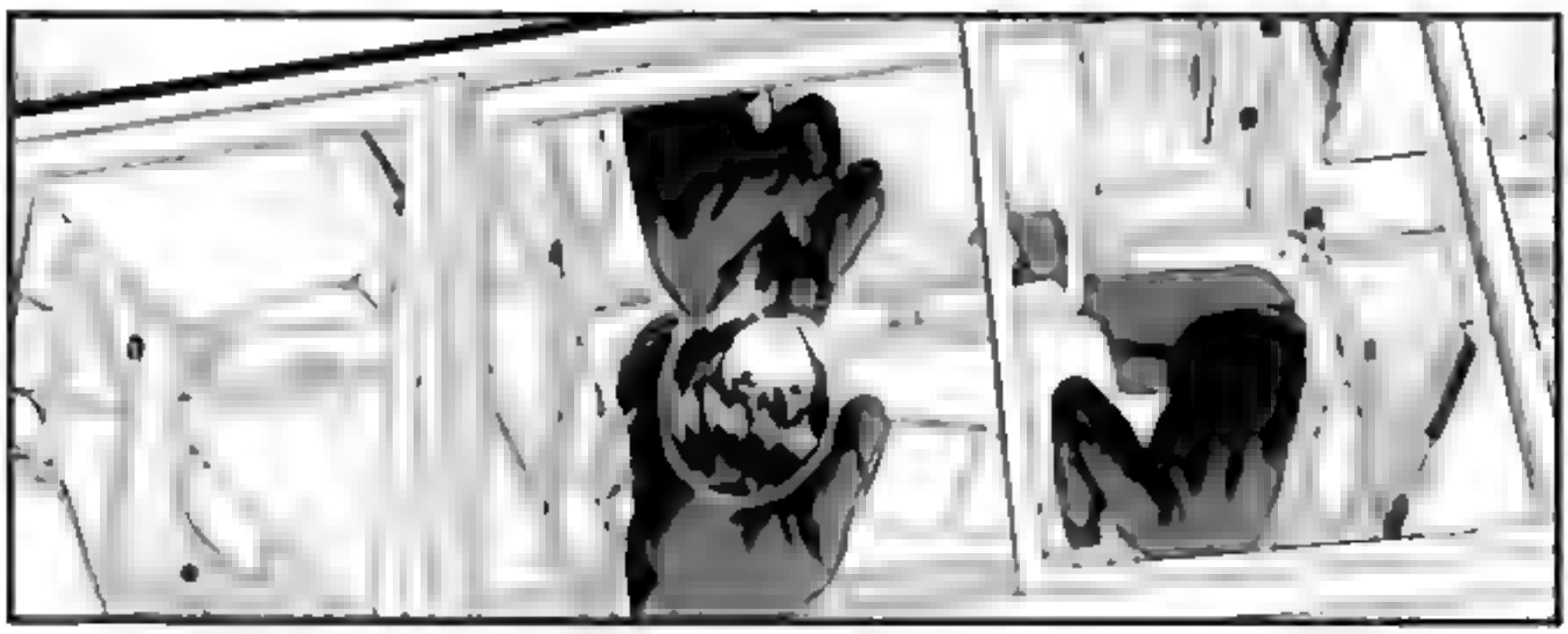
I'M SURE THEY'RE GOING AT IT...

ACTUALLY,

DOESN'T SHE HAVE A BOY-FRIEND?


VA
SEE
CA





段差あり

HI, WEL-COME!

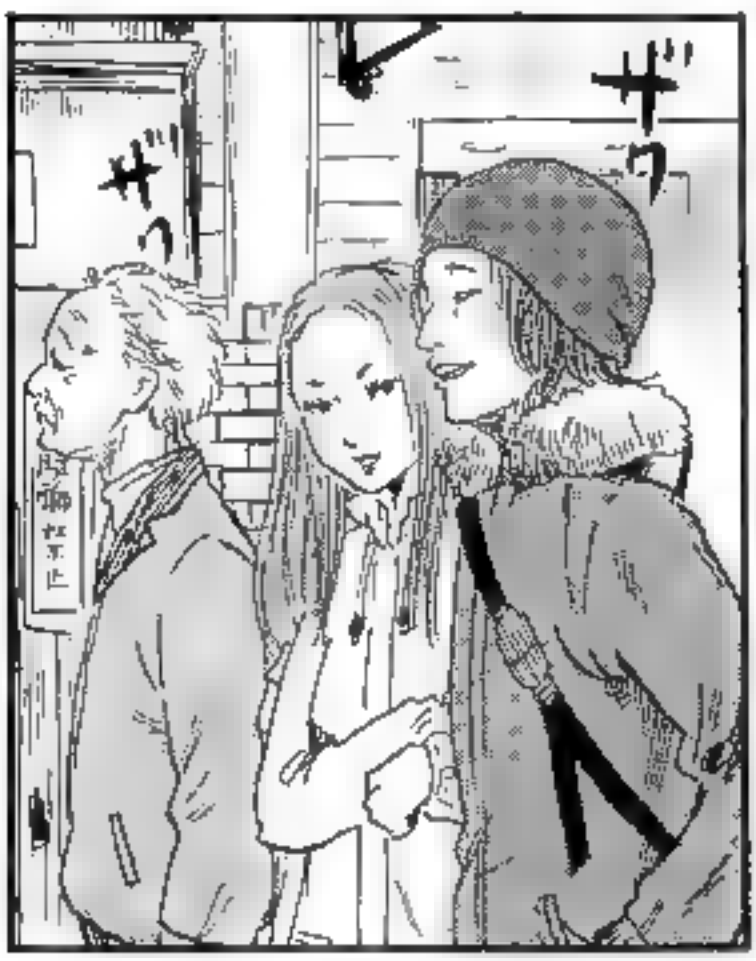
WE'RE HAVING AN END OF YEAR BAR-GAIN SALE!

PLEASE TAKE THIS

UH, SO COLD.

WEL-
COME.

一番街



HAH...

DONG
CLATTER

A's

....
AW.

SORRY
...

AH...

...I...

I'M SORRY...

WHAT ARE YOU TRAMPLING OVER TETSU-SAN'S ODEN FOR!?

HEY, DUDE~

I I'LL COMPENSATE FOR IT...

AH .. EHM...

YOU'RE THE WORST!!

YOU THINK IT'LL BE ALL OKAY IF YOU PAY UP!?

COMPENSATE!?

WELL, WELL.

WE AREN'T DEVILS.

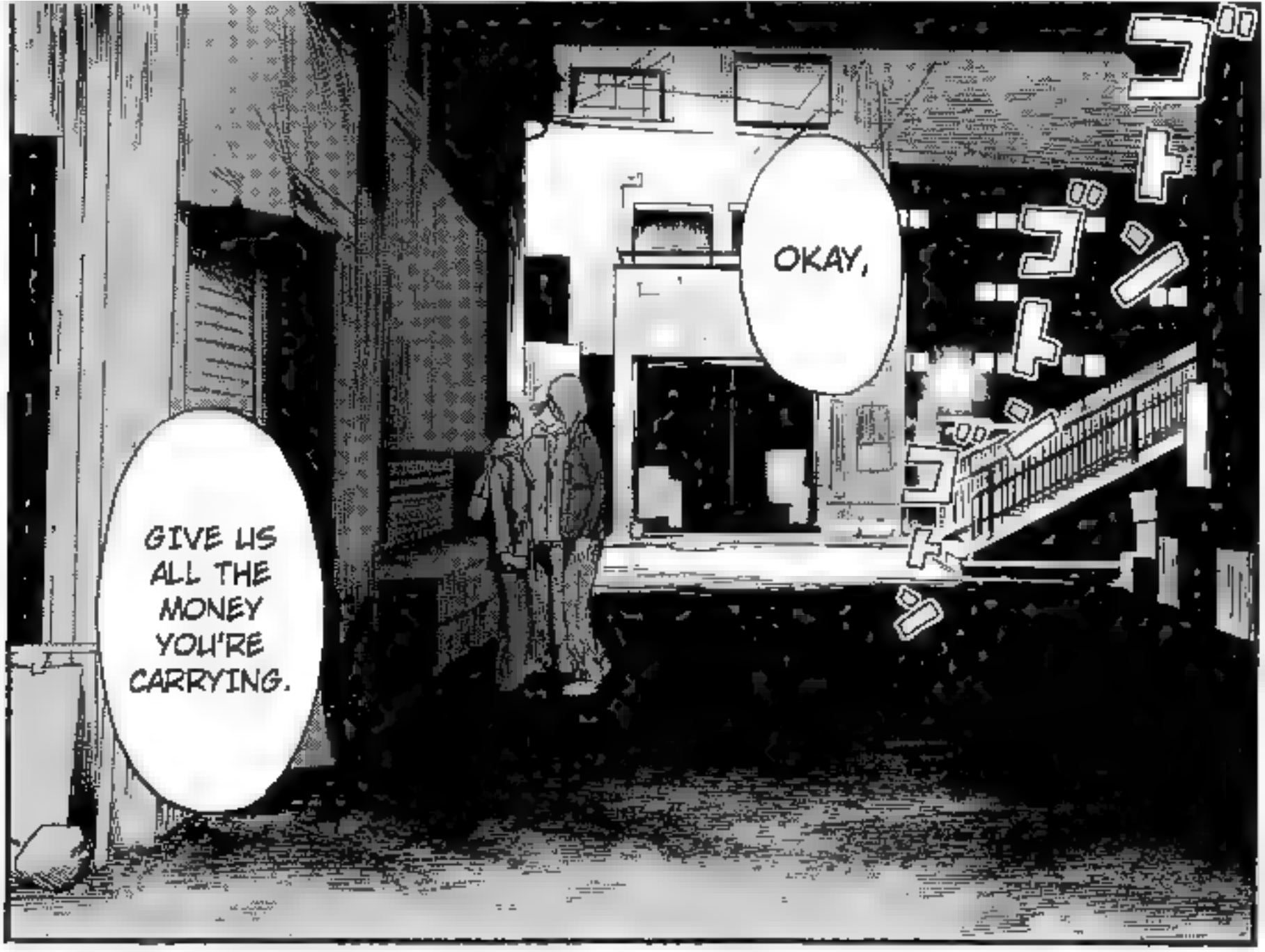
.....

I'M... SORRY ...

LET'S JUST TALK OVER THERE FOR A BIT.

OKAY?

ゴゴゴゴゴゴゴゴ


GIVE US ALL THE MONEY YOU'RE CARRYING.
OKAY,

C'MON.
SO IT'S ONLY NATURAL, ISN'T IT?

I'M REALLY SHOCKED NOW THAT I CAN'T EAT MY ODEN.
EH...

BUT.. THAT'S...
NO... WELL...
EH...

AGH

JUST GET THE MONEY OUT, MAN!!

STOP MUM-BLING.

I DON'T UNDER-STAND ANY-THING!!

.....

MAN, FUCK.

HOPE-LESS.

HUH!? THAT'S ALL!?

GET YOUR ASS MOVING.

C'MON.

WELL, WHAT-EVER.

IS IT FUN?

LIVING WITHOUT A CARE.

YOU SEEM TO HAVE FUN.

I'M SO ENVIOUS.

DON'T GET IT.

I...

BACK THEN.

I LOST EVERY-THING...

I...

DIED

FOR NO REASON AT ALL... HAHA

I'M LIKE A ZOMBIE.

BUT I'M STILL ALIVE.

I'M STILL BREATHING UGLY.

WHAT SHOULD I DO...

IN ORDER TO LIVE WITHOUT SHAME?

HEY... CAN YOU TELL ME?

HOW I SHOULD LIVE?

TELL ME,

SHIT-EATERS.

....HEY.

YEAH.

ゴゴゴゴ

ゴゴゴゴ

ゴゴゴゴ

PFT

GAH

JUST GO DIE IF YOU'RE ONLY CAUSING TROUBLES, YOU TRASH.

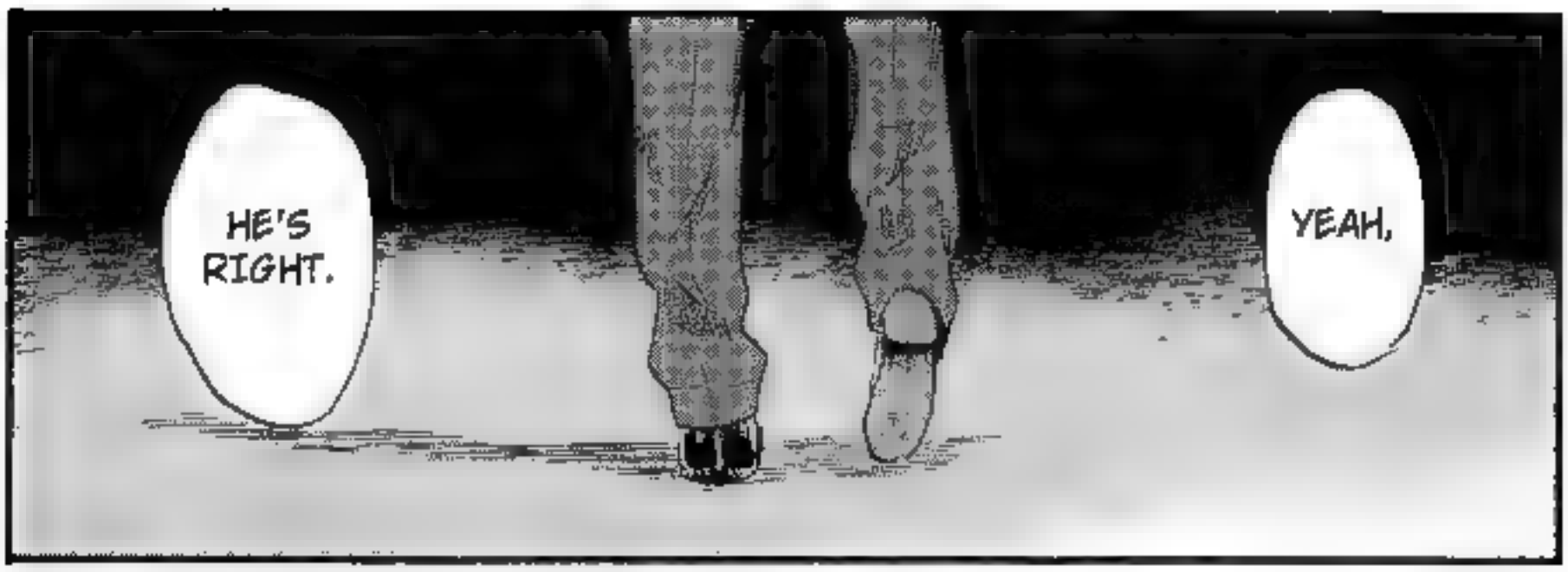
I HATE NAIVE KIDS LIKE YOU THE MOST.

SURE

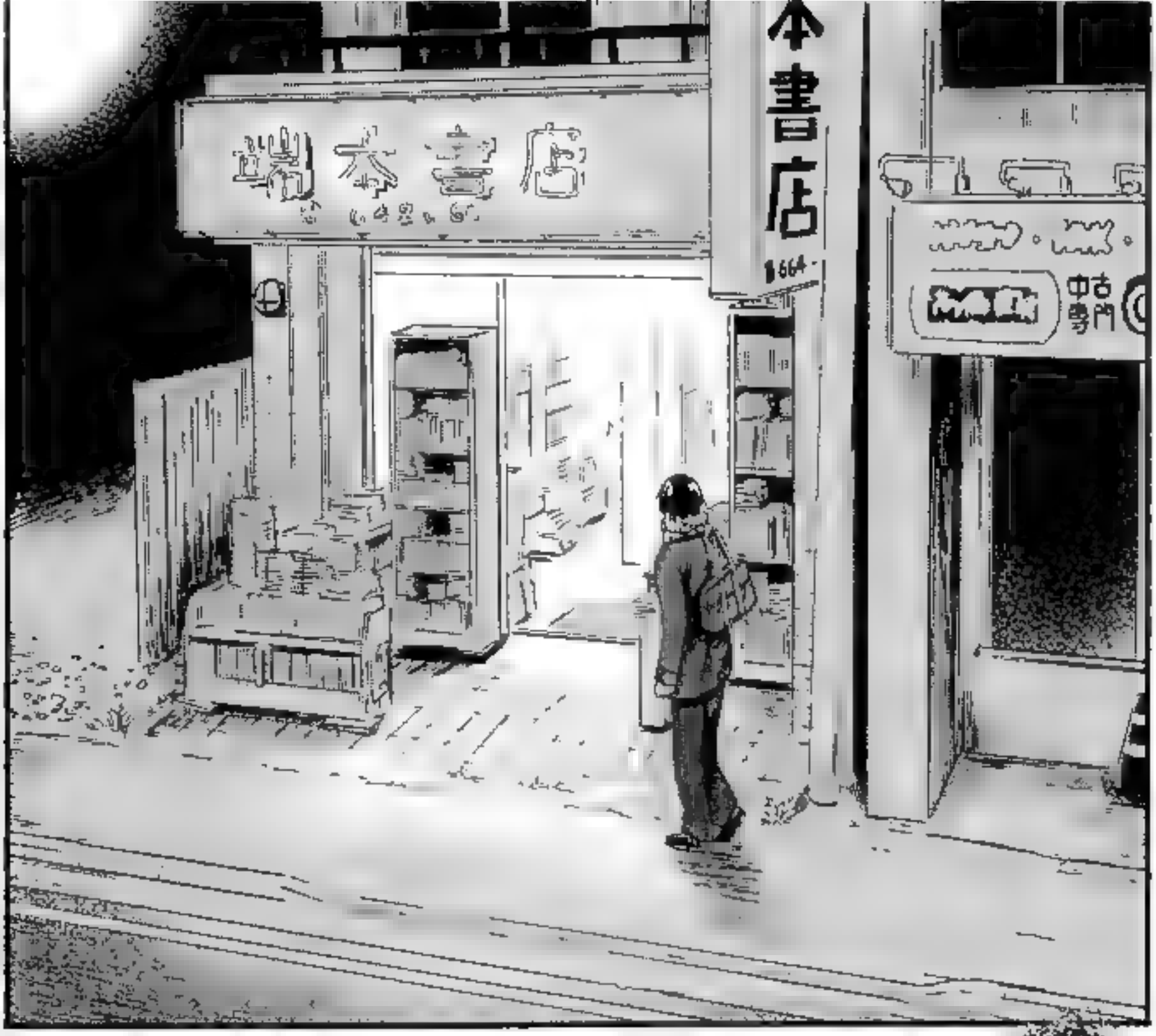
LET'S GO EAT

ﾌﾞｵ
ｵ
ｵ

HAH


HE'S RIGHT.
YEAH,

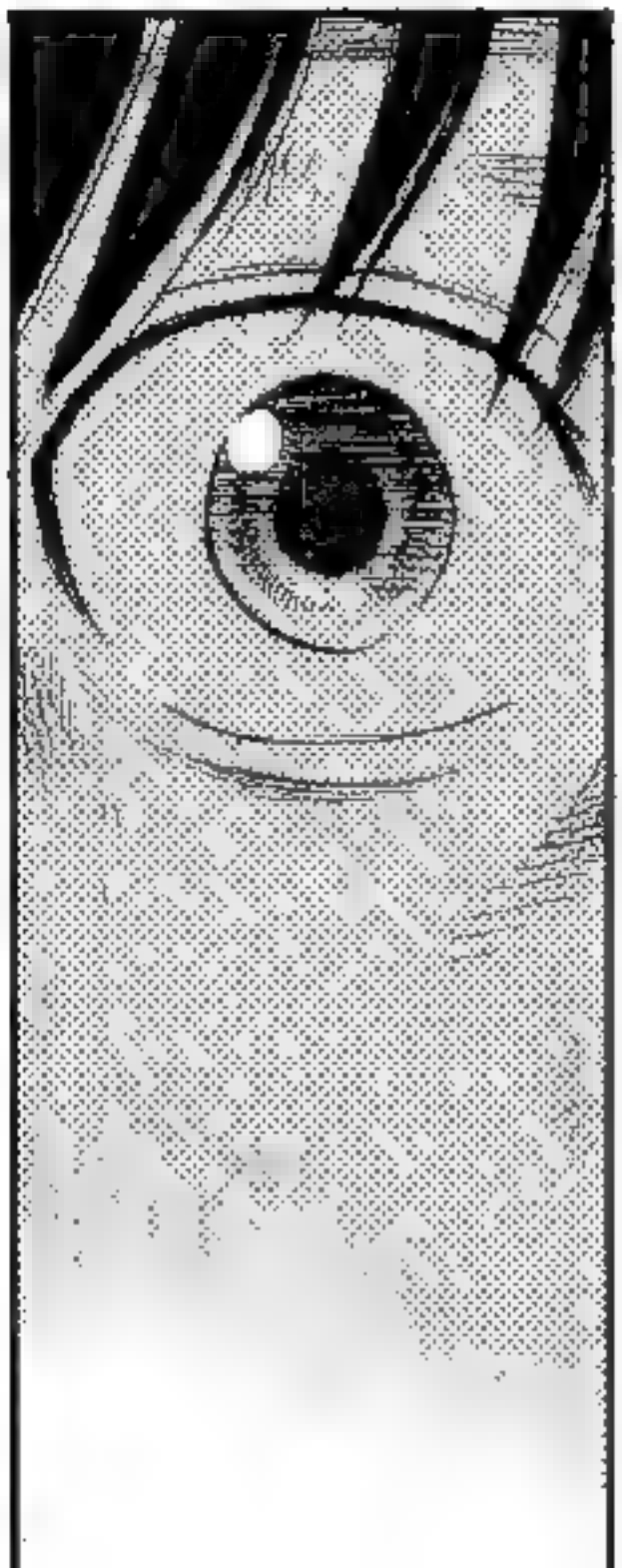
OUGHT TO DIE...
I..

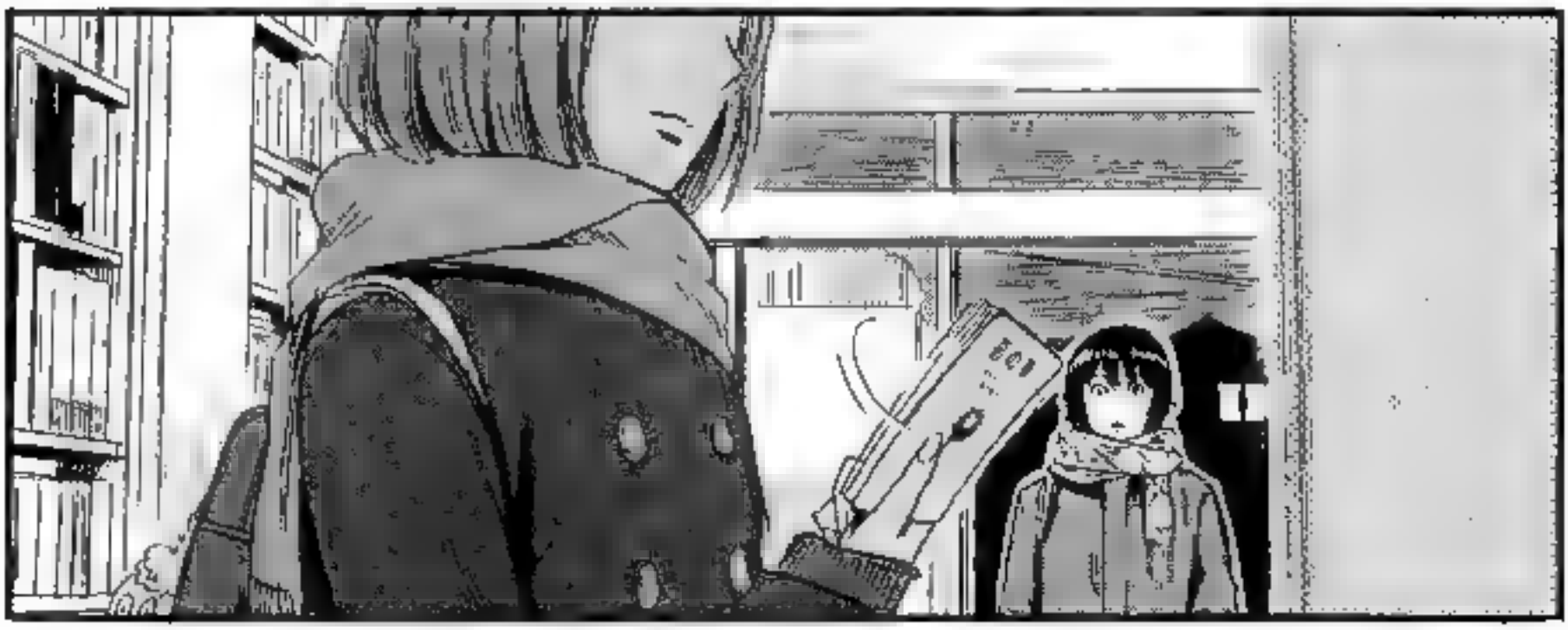

本書店
古本
MAP
中古専門

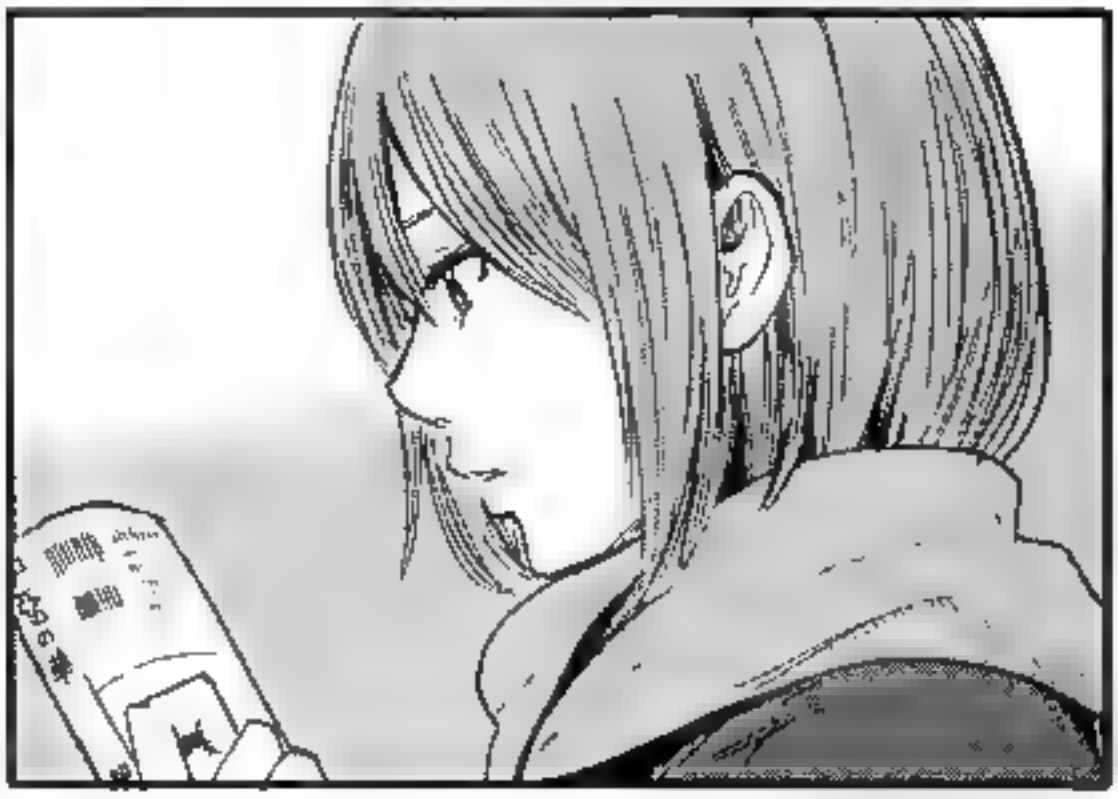
... HAH.
BOOKS, HUH...

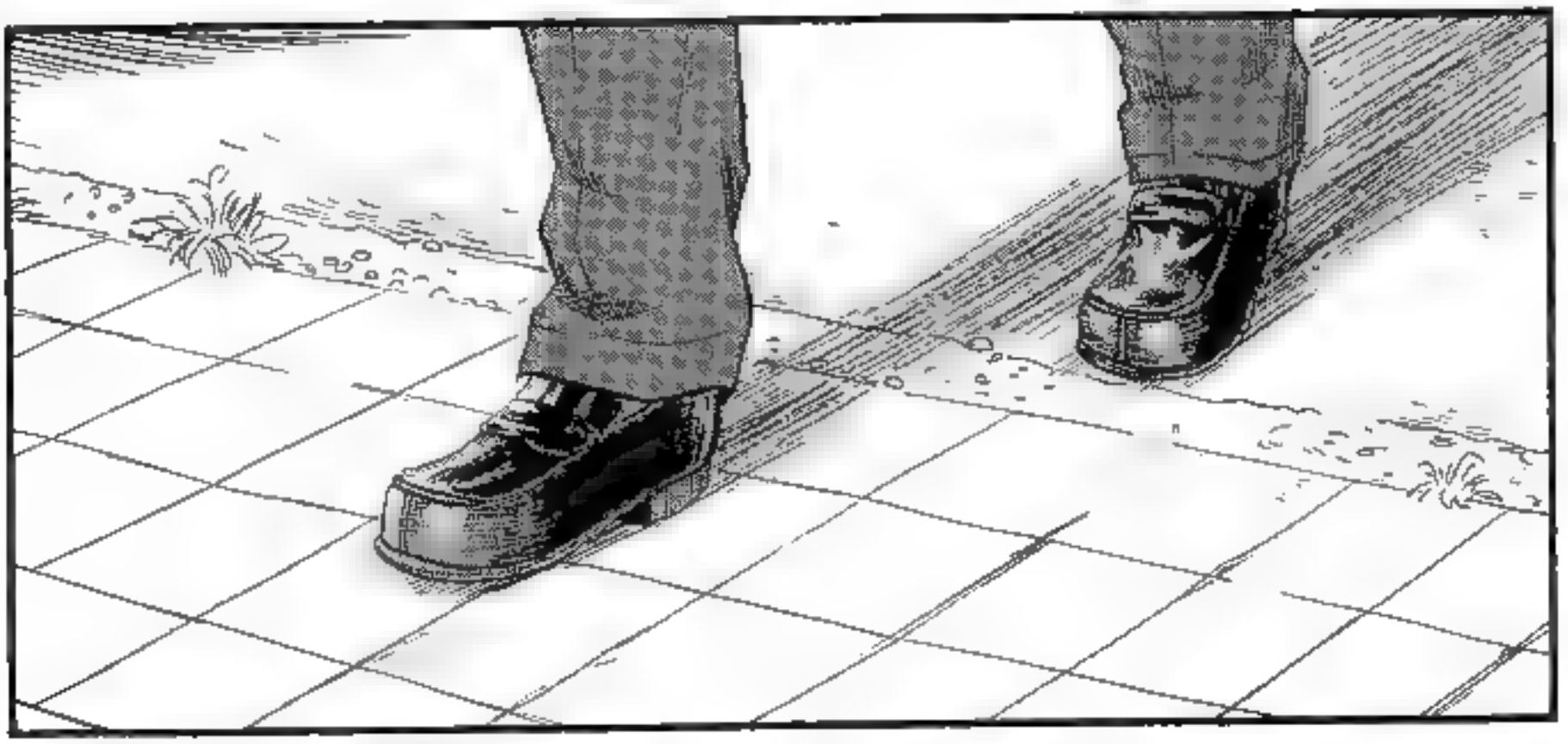
A BOOK-STORE
IN A PLACE LIKE THIS...

悪の華
ボードレール
堀口大學 訳

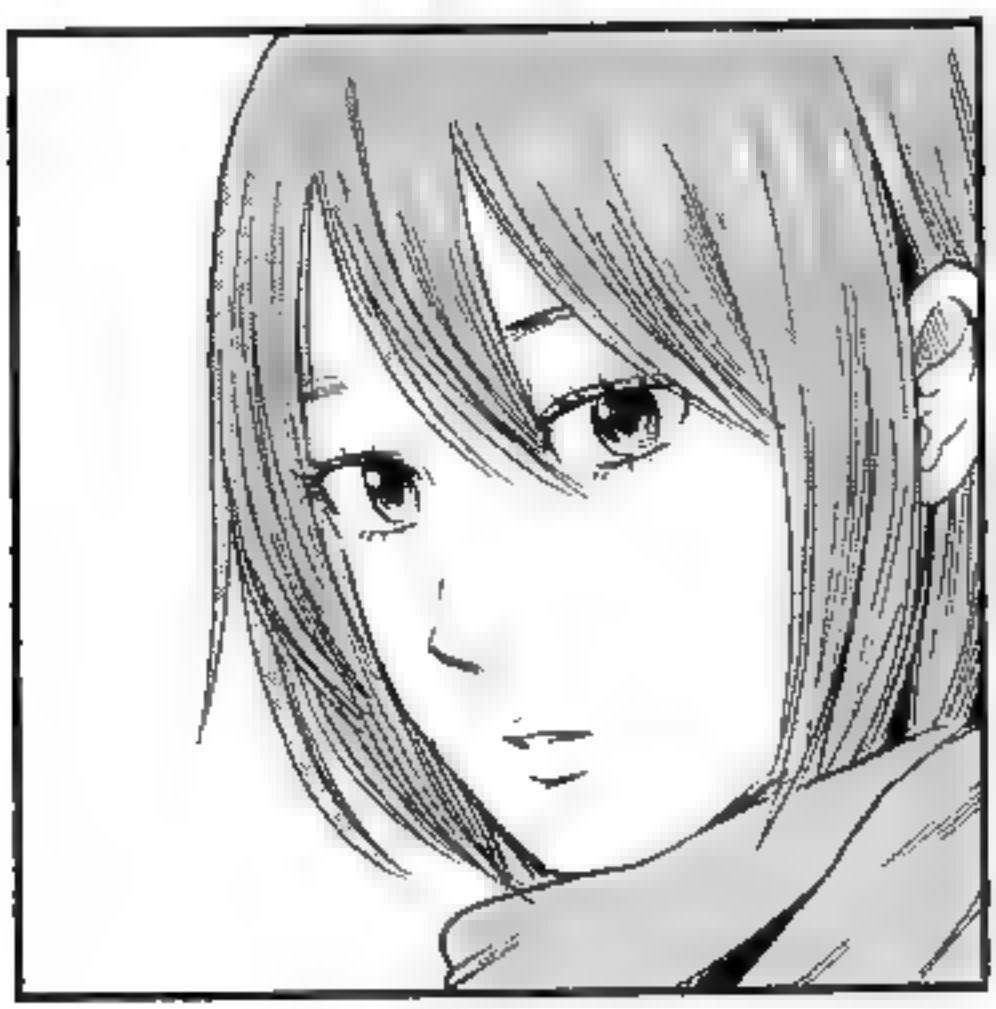


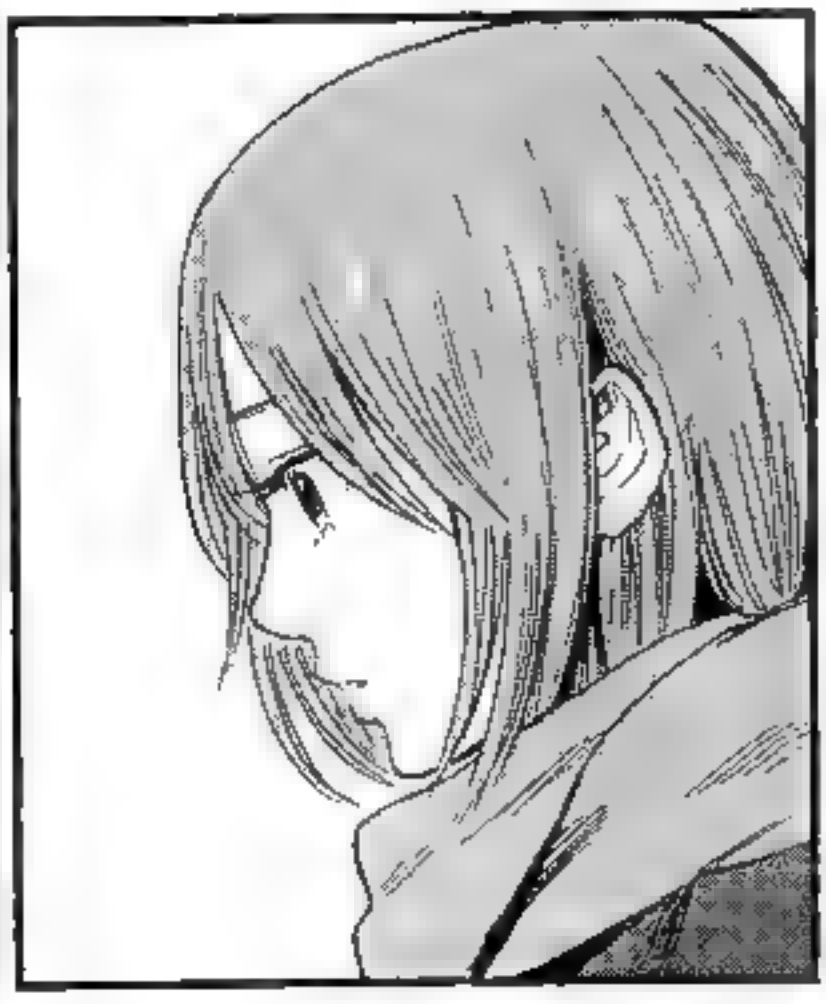






TOKIWA-
SAN.





LES FLEURS DU MAL.... WHY!?

THAT... THAT'S ...

YOUR FACE... YOU'RE HURT?

...EH!? AH... IT'S YOU FROM KARAOKE?

ANSWER!!

YOU KNOW ABOUT LES FLEURS DU MAL!?

WHY !!?

WHAT'S THAT SO SUD-DENLY...

... HUH!?

CALM DOWN!!

HEY... YOU'RE FREAKING ME OUT!!

... AH ..

.....

WHAT'S UP?

DID SOMETHING HAPPEN?

SORRY ...

I JUST..

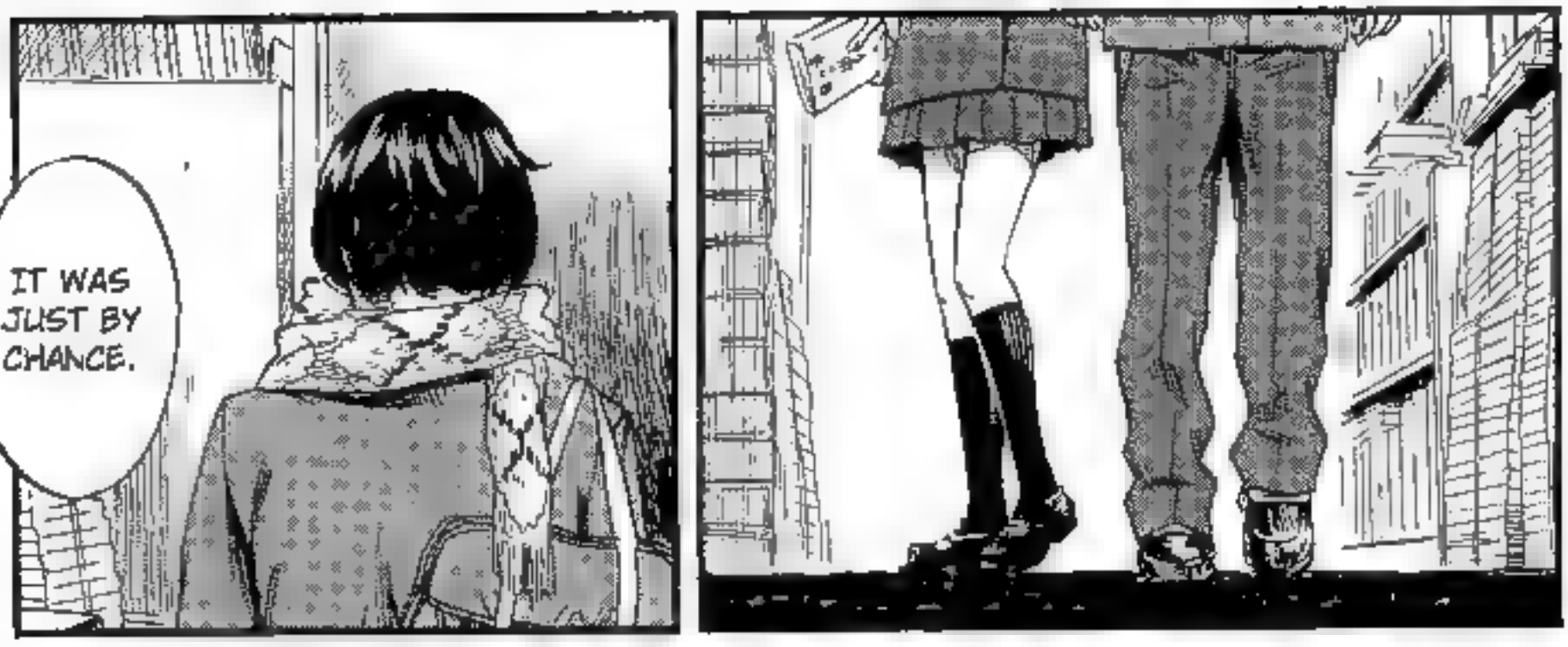
SO I JUST...

....NO..

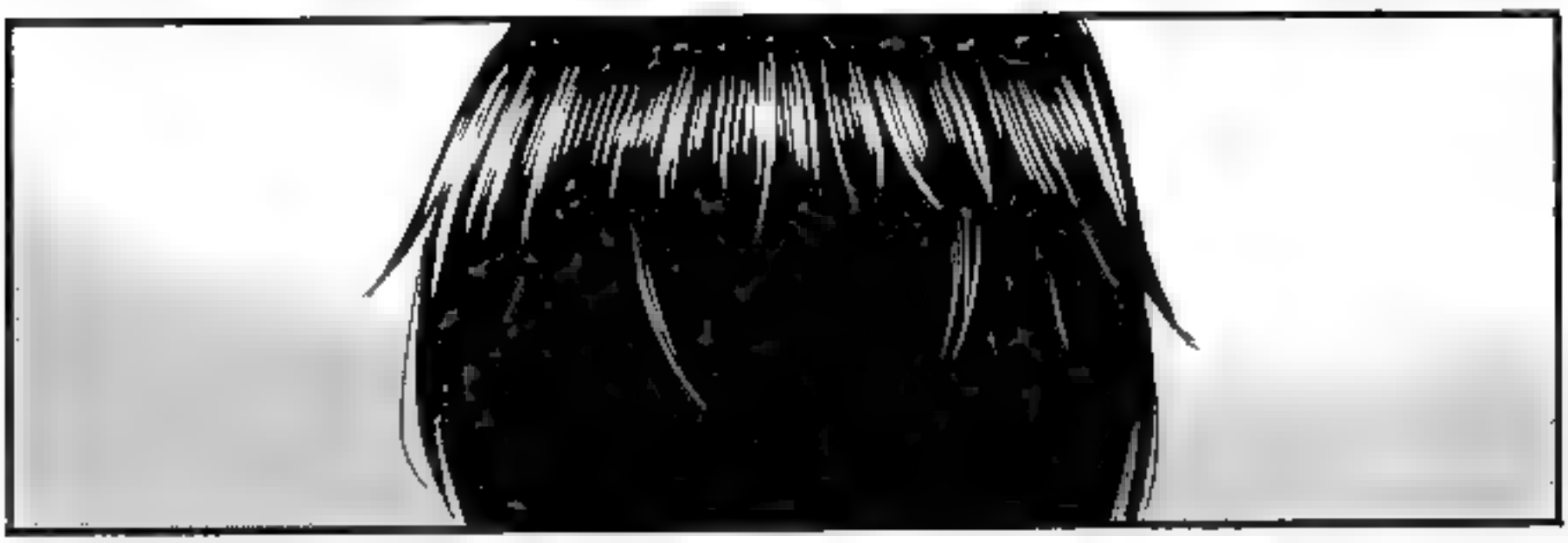
IT'S JUST MY FIRST TIME SEEING ONE READ-ING LES FLEURS DU MAL...

FORGET IT, REALLY.

SORRY FOR THAT SUDDEN OUTBURST.


IT WAS JUST BY CHANCE.

SO I JUST FOUND LES FLEURS DU MAL NOW,
WONDERED WHAT IT IS LIKE AND TOOK IT.
I WAS JUST READING SOME NOVEL
AND BAUDE-LAIRE'S POEM SOLVED THE RIDDLE IN IT.



DO YOU LIKE BOOKS?
WHAT?

USED TO.
I...

BACK IN MIDDLE SCHOOL, I READ A TON.

I WAS ALWAYS CARRYING LES FLEURS DU MAL WITH ME...

IT GOT ALL BATTERED FROM ALL THE REREADING...

BUT... I THREW IT AWAY..

THE OTHER BOOKS TOO. . I THREW THEM ALL AWAY BEFORE MOVING HERE.

EVER SINCE THEN...

I HAVEN'T READ A SINGLE PAGE.

...BUT

IF I READ AGAIN...

I JUST WONDERED HOW IT WOULD BE...

....EH?

IF YOU WANT,

I CAN LEND YOU IT.

THAT NOVEL IN WHICH
BAUDELAIRE'S POEM APPEARS.

.....
OKAY.

BY PROZESS

I KNOW HOW YOU HATE LONG WAITS, SO HERE'S THE NEXT CHAPTER. THANKS TO FENRILL FOR JOINING THE DOUBLE PAGE!

I ALSO RELEASED VERSION 2 OF 33+34 WITH THE DOUBLES REDRAWN, THANKS TO FENRILL.

CHAPTER 26: CHASING AN INCOMPLETE DREAM

BY PROZESS

YAWN.
YET ANOTHER CHAPTER.
NOW THERE'S ONE CHAPTER
LEFT IN VOL 7.
I'LL PROBABLY RELEASE
THAT TOO LATER TODAY.
I GOT IT CLEANED ALREADY
AFTER ALL.

ENJOY.

悪の華

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AH.. WELL.. I FELL A BIT ...
HAHA...

YOUR FACE!! YOU'RE HURT!?
MORN- ING, KASUGA!

LOOKS LIKE COMING IN LATE TODAY WILL BE FORGIVEN.
AW, I SHOULD HAVE COME LATER TOO.
I HEARD THE BUS IS LATE TODAY.
HAHA, DID YOU SLIP ON THE SNOW?

UH, SO COLD.

YOU SHOULDN'T.
WHAT?
HURRY UP
YO

HERE, LOOK!

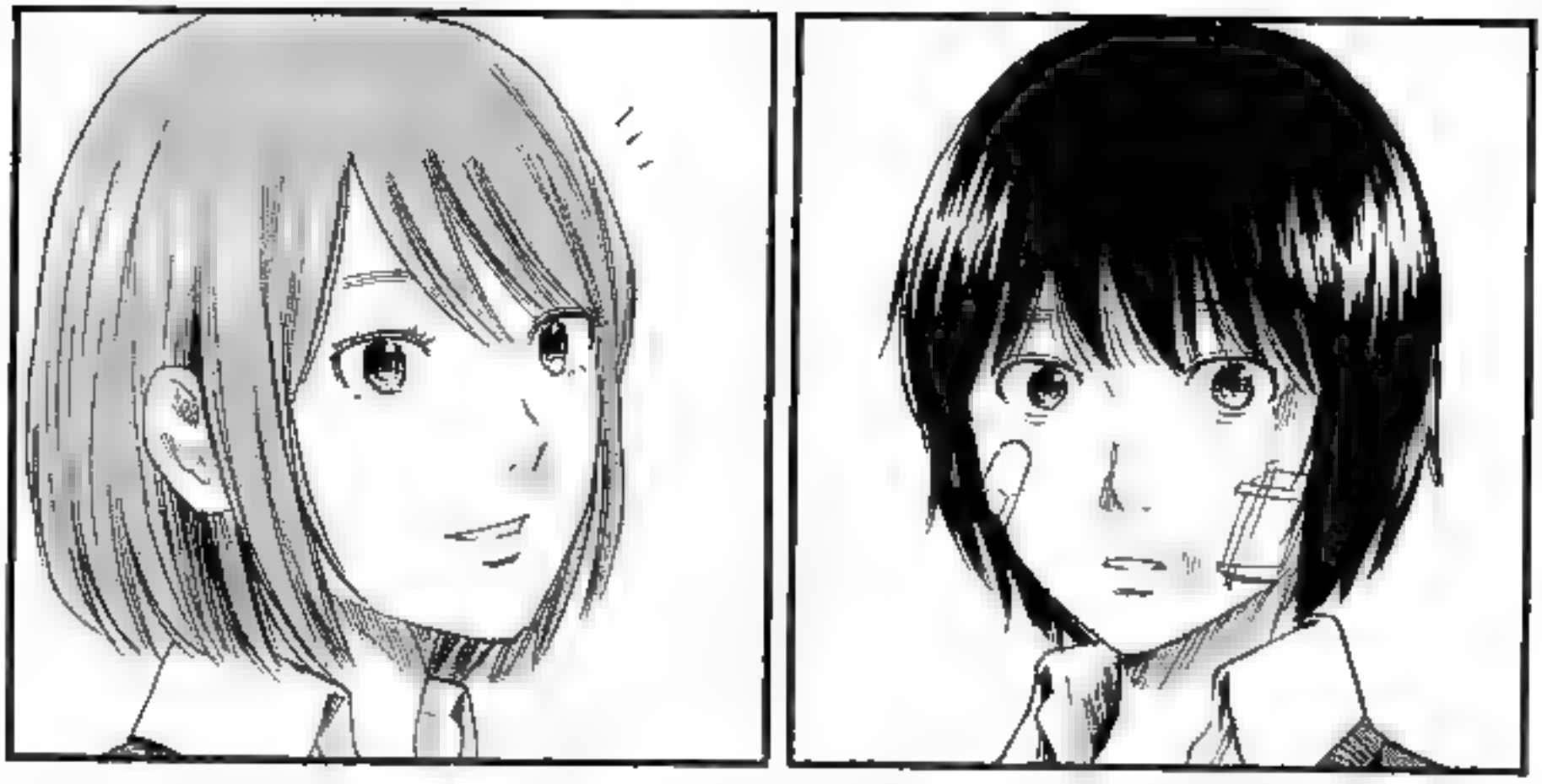
STUPID, ISN'T IT!?

EH, FOR REAL !!

AH, TOKIWA-SAN.

AH AHA HAHA

THE WORST!



EH, SO MEAN.
AHA-HAHA
STUPID, RIGHT!? THAT'S LIKE REALLY DISGUSTING.

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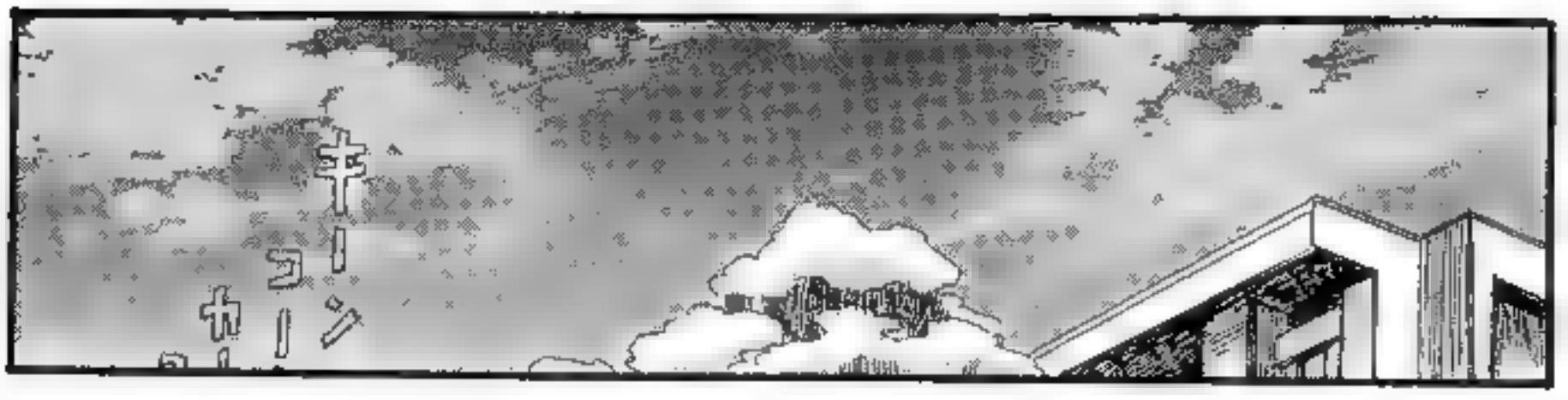
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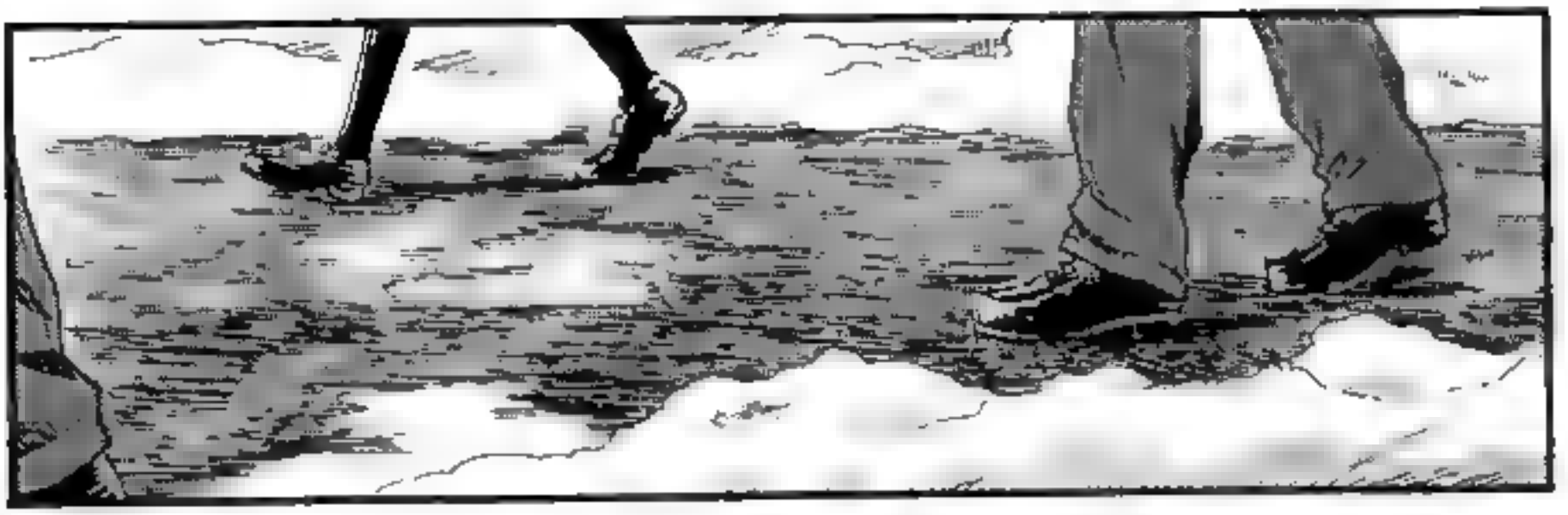


WANNA GO EAT RAMEN?
SOUNDS GOOD!

SEE YOU.
FUAH
WHAT'S UP TODAY?

I'M GOING HOME TODAY. .

NO...

LET'S GO EAT RAMEN.

HUH? YOU'RE GOING HOME, KASUGA?

SEE YOU...

CIAO

OH REALLY. SEE YA.

YO.

KASUGA-KUN

COME WITH ME.

HERE.

山辺灰

AH...

I BROUGHT IT WITH ME.

THAT'S THE NOVEL I TALKED ABOUT YESTER-DAY.

BOOKTITLE: LESBOS

AND ON THE OCCA-SION,

WELL, I DON'T KNOW IF YOU'LL LIKE IT.

レズボス

山辺灰男

THANKS ...

TRY IT.

THIS ONE TOO.

IT'S GOOD.

....TH

THANKS.

HEY,

LEND ME SOME GOOD BOOK TOO.

SORRY, I THREW AWAY ALL MY BOOKS...

I DON'T HAVE ANY... SORRY..

OH REALLY.

THEN A TITLE WILL DO.

YOU READ A LOT, RIGHT?

I CAN'T REALLY ...

WELL, SO S- SUD- DENLY...

EH?

I WANT A MORE CON- SISTENTLY ONE.

AN INTER- ESTING AND LONG ONE.

I READ A BIT YES- TERDAY, BUT DIDN'T GET IT AT ALL.

AH, BUT NOTHING LIKE "LES FLEURS DU MAL".

.....

I CAN'T THINK OF ANY RIGHT NOW...

...WELL, SORRY.

FUH

YOU'RE USELESS.

.....

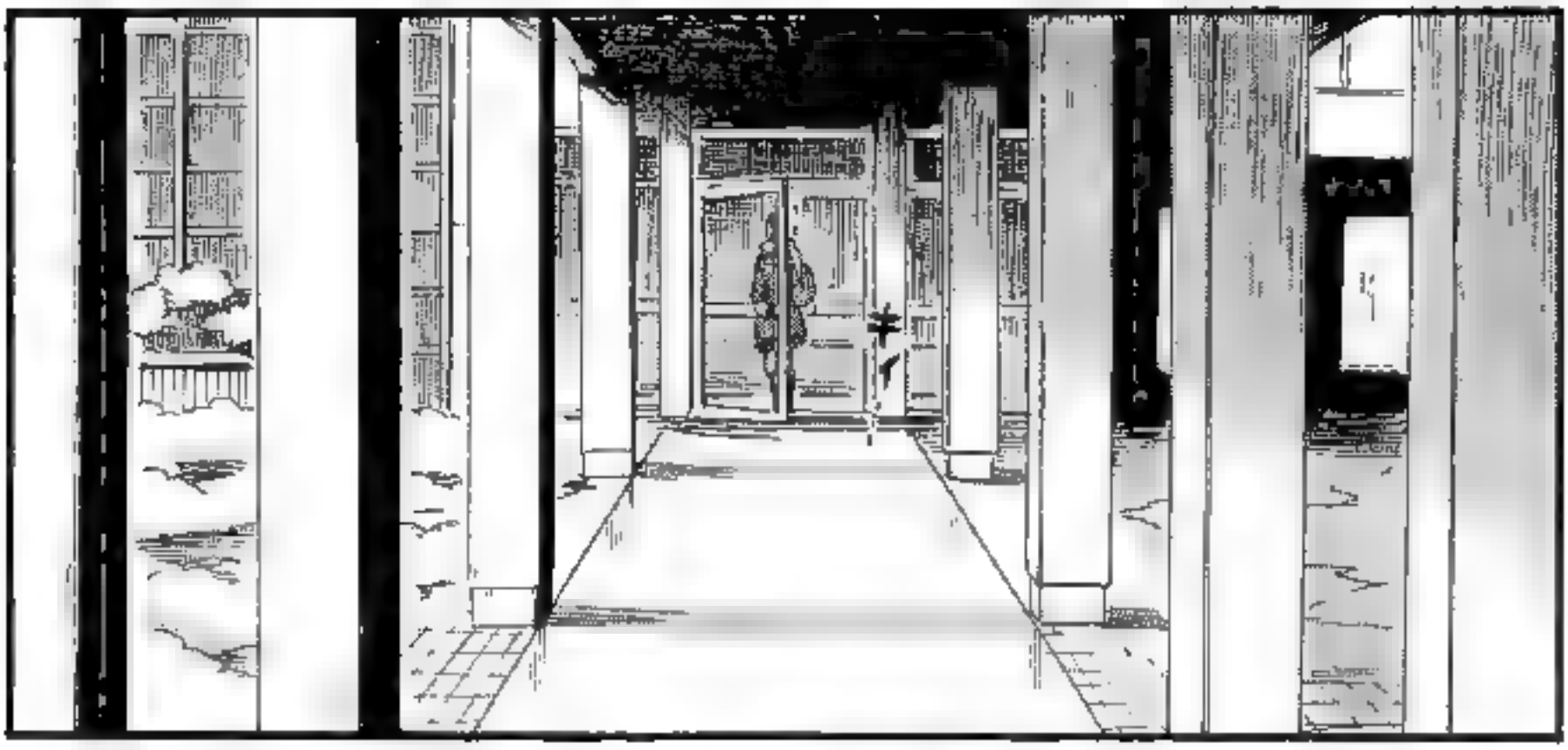
THEN

THINK OF SOME UNTIL TOMORROW.

AH....

OKAY..

SEE YOU.



OWW

SHOW ME!

AH.

KASUGA, YOU BAS-TARD...

TOKIWA-SAN... WITH TOKIWA-SAN....!

UHM..

EXPLAIN YOUR-SELF!!

WHAT'S THIS!? WHAT'S GOING ON HERE!?

I'M SO ENVI-OUS!

KASUGA,

I JUST MET HER BY CHANCE AT A BOOKSTORE YESTERDAY AND SHE PROMISED TO LEND ME A BOOK...

NO, THERE ISN'T REALLY ANY-THING...

EH?

I HAVE SAD NEWS FOR YOU.

TOKIWA-SAN

HAS A BOY-FRIEND.

I HEARD IT FROM HER CLASSMATE.

SHE SEEMS TO BE DATING A SENIOR FROM ANOTHER SCHOOL, WHO SHE WORKS PART-TIME WITH.

IT'S BETTER YOU KNOW IT NOW BEFORE IT'S TOO LATE ...

FUH

KASUGA

I JUST BORROWED A BOOK...

WELL...

THAT WASN'T REALLY MY INTENTION..

.....

UHH...

HAH...

FUH

KASUGA ..

ウ

ウ
ウ
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ジャー

ぎょ

AH... OKAY

. HUH?

THE BATH IS FREE.

DAD,

COME HERE FOR A SEC.

AH, TAKAO!

WELL, SIT DOWN FIRST.

CRAZY STUFF AFTER THE CM!

...WHAT?

AHA HAHA

YOU'RE DOING ALL WELL?

BLA BLA BLA

HOW'S IT GOING LATELY?

MM?

YOU KNOW WHAT, RIGHT?

..AT WHAT?

NAH... I'LL SKIP TODAY..

UHH...

DEAR,

GET INTO THE BATH ALREADY.

ARE YOU GOING TO SLEEP RIGHT HERE AGAIN? DON'T COME CRYING TO ME LATER!

HUH!? YOU DIDN'T TAKE ONE YESTERDAY EITHER!!

YOU WOULDN'T WAKE UP EVEN IF I TRIED TO WAKE YOU.

I HAVE THINGS TO DO, YOU KNOW!

IT'S FINE.

LEAVE ME ALONE.

TCH

...
GEEZ.
AL-
READY!
YEAH,
SURE, I GET
IT

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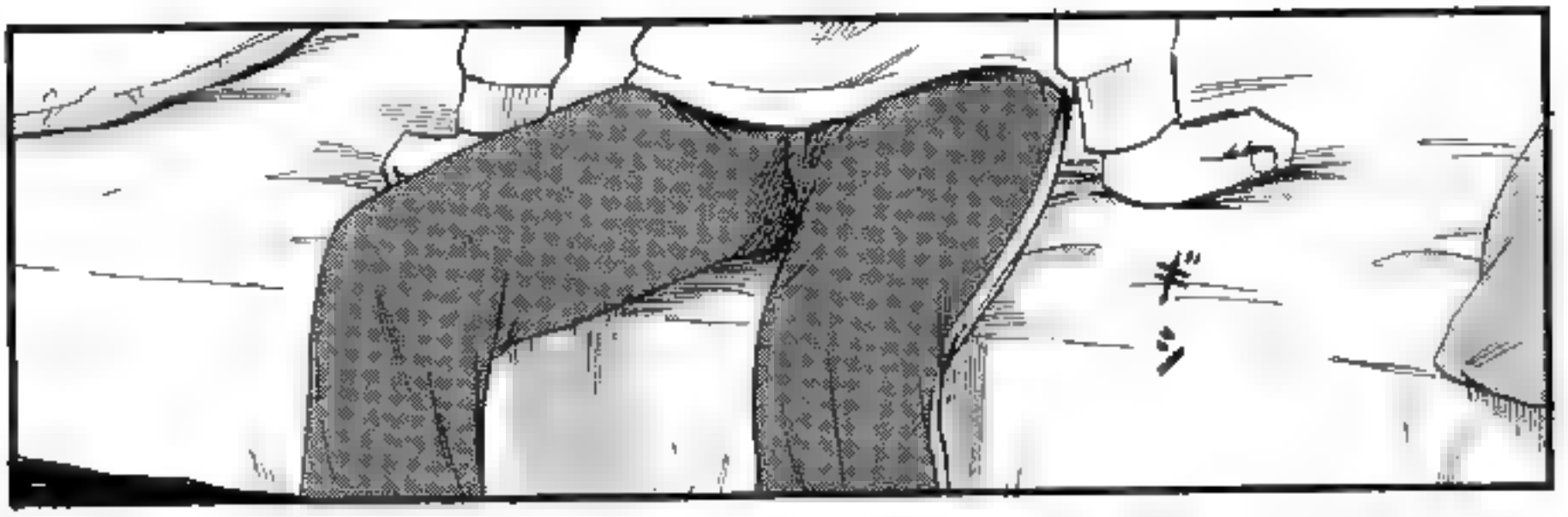
ドカ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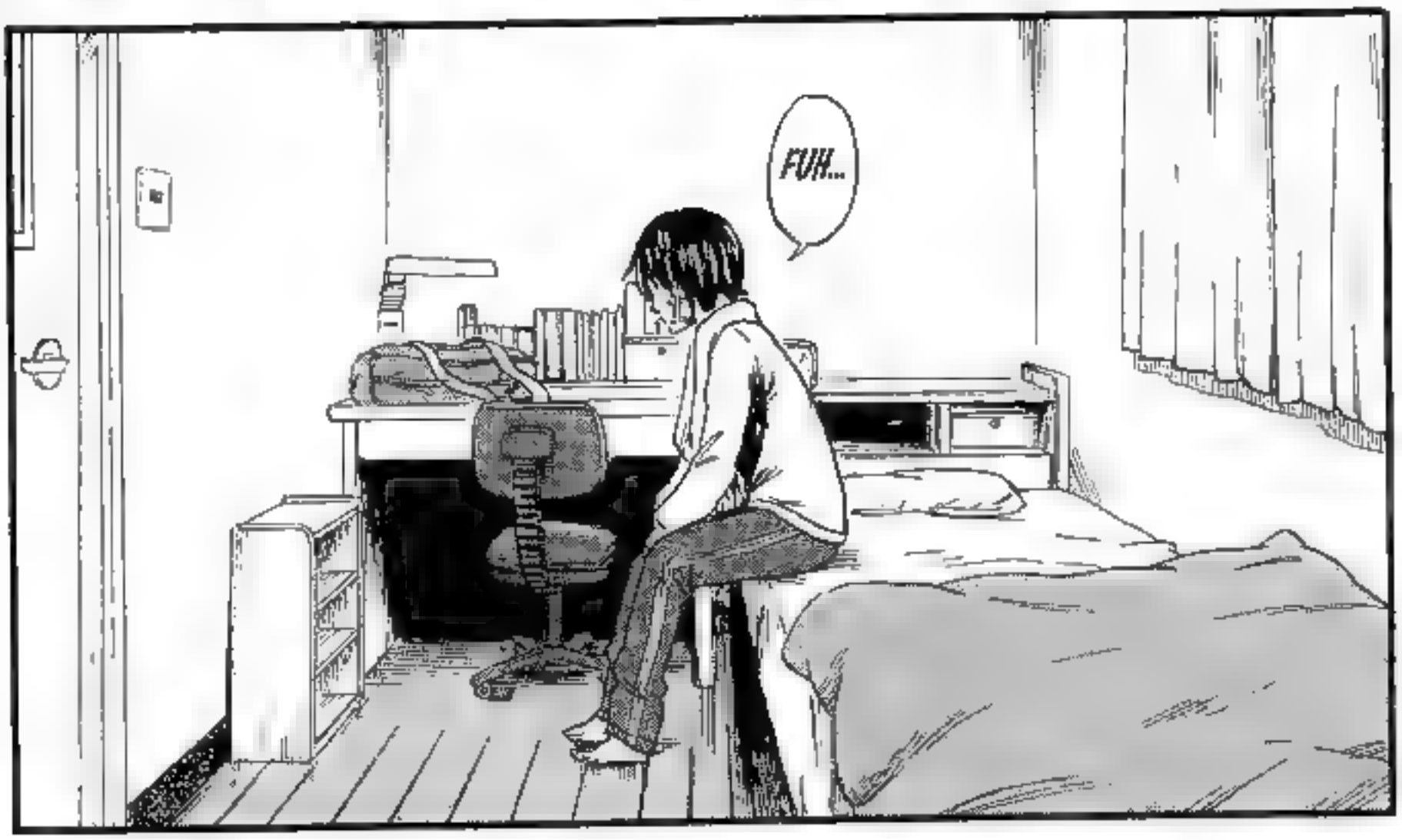
FUH...

THEN
THINK OF SOME UNTIL TOMORROW.

ゴソ

ギシ

山辺灰男

レスポス

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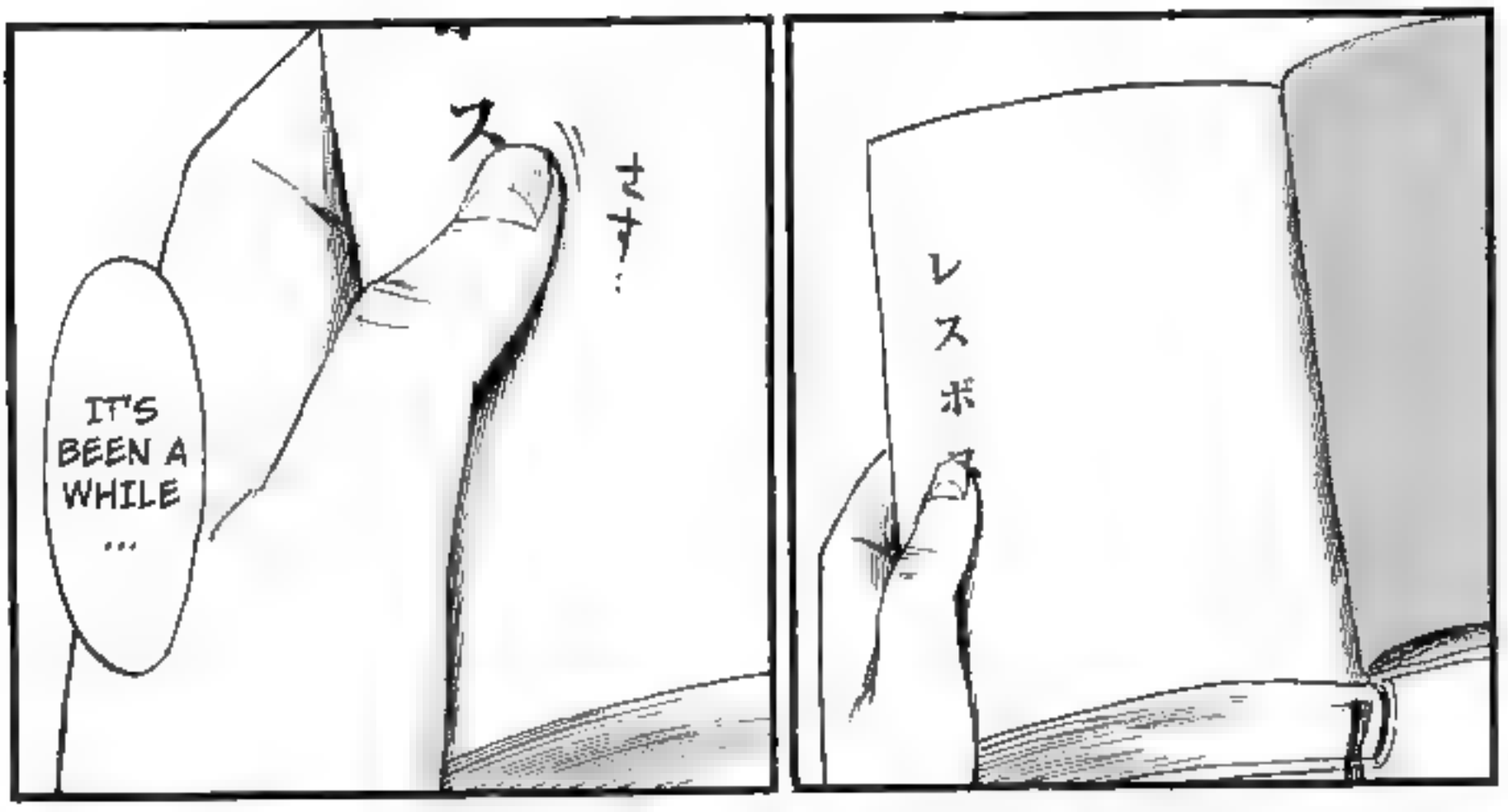
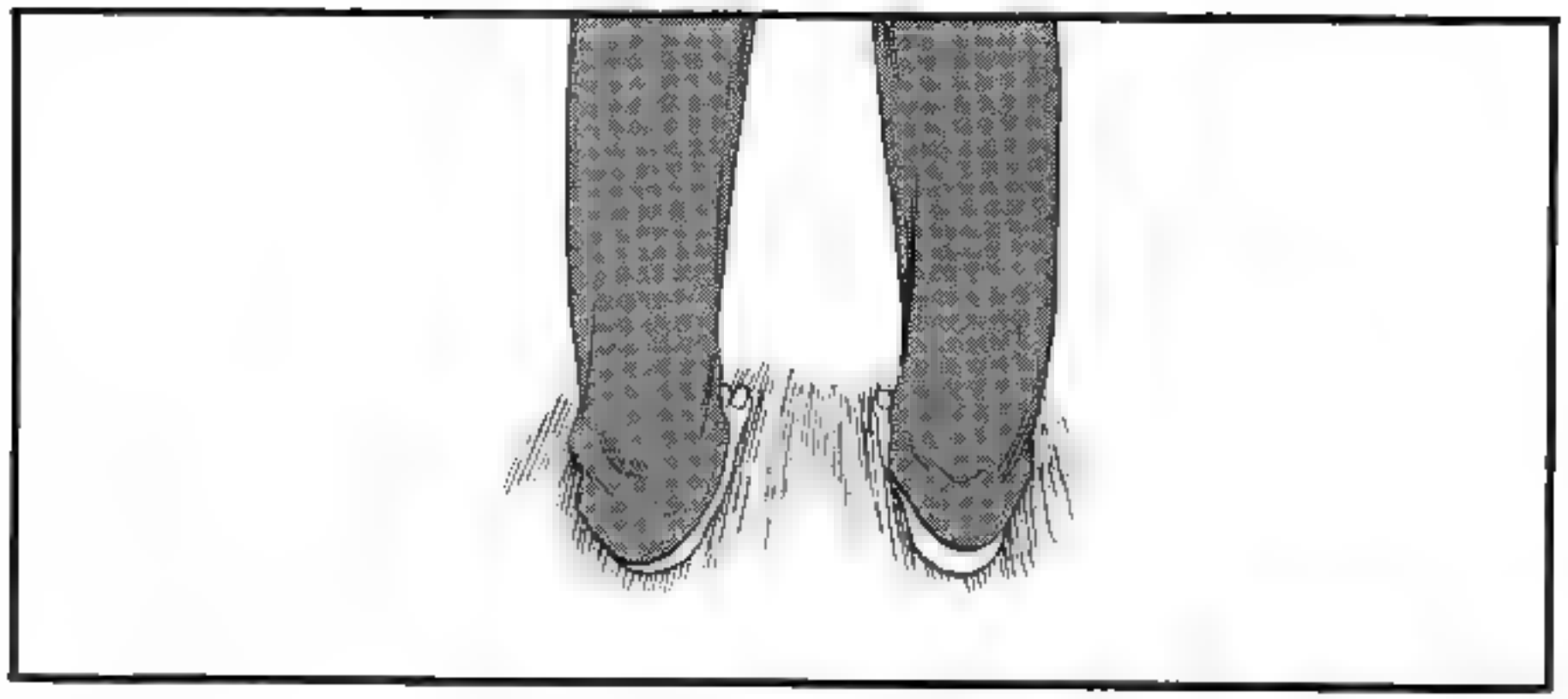
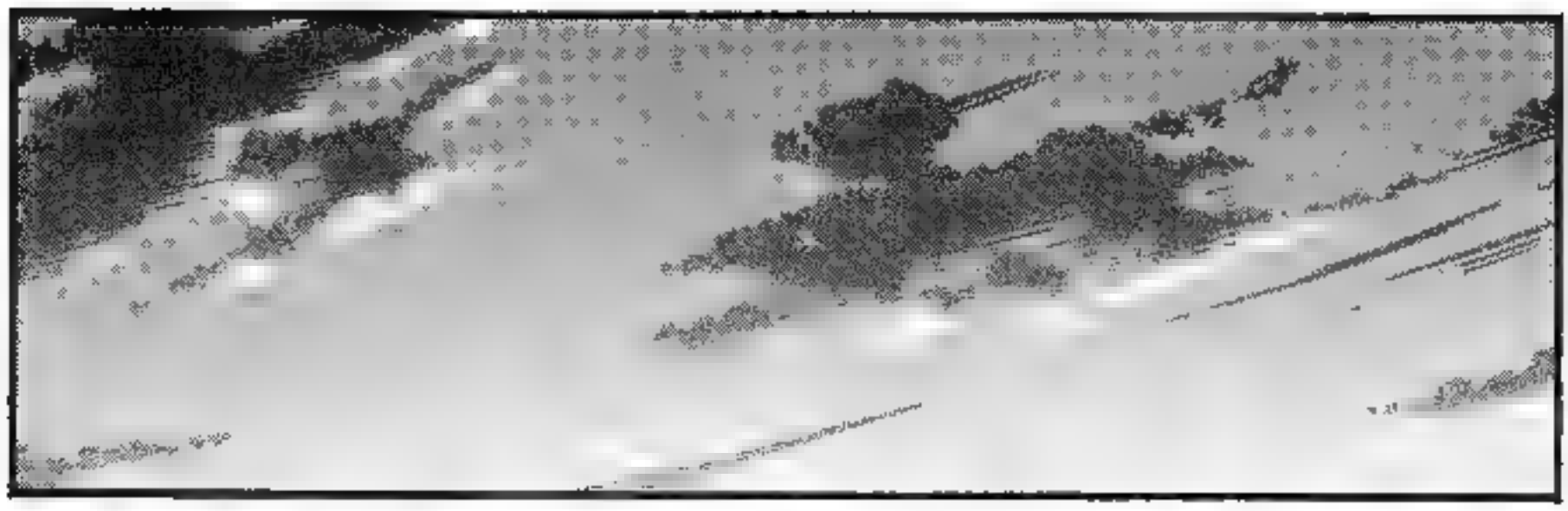

IT'S BEEN A WHILE ...
さす…
レスボス

ペラ

その島に近づい
、今も脳の襞の間にこ
るであらゆる花をガラス瓶
りとあらゆる匂いと汁を垂
ビ
ク
ク





THANKS FOR IT...
...HERE.

"NOD"

コク

AL-READY?

YOU READ BOTH

...HOW WAS IT?

...GREAT.

THEY WERE

REALLY INTEREST-ING!

I WAS SUR-PRISED!

MY HAND WOULDN'T STOP TURN-ING THE PAGES!

MY HEAD WAS FILLED WITH "WHAT'S GOING TO HAPPEN NEXT!?"...

IT'S MY FIRST TIME READING SUCH A BOOK!!

BACK IN MIDDLE SCHOOL, I...

READ BOOKS LIKE I'M IN ASCETI-CISM...

I ALSO FORCEFULLY WOLFED DOWN LES FLEURS DU MAL....

AH, SO ABOUT OTHER INTEREST-ING BOOKS!

I WROTE A FEW DOWN! I JUST KEPT REMEM-BERING MORE AND MORE...

HERE!

...AH.

SORRY, MUST BE TO SUDDEN ...

NYA
HA
HA

NYA HAHA

AH, I SEE.

LET ME SEE!

EH..

YOU KNOW ...

AH

英夫
への供物」
康隆
人たち」
正三
者人ヤプー」
里雄訳
航海記」
スマン
ま」
ド
エ」

AH, THAT---

AH, "SACRIFICE FOR THE VOID" TOO.

AH, I READ MOST OF TSUTSUI.

"EROTIC AVENUE" IS REALLY RISKY!

EH?

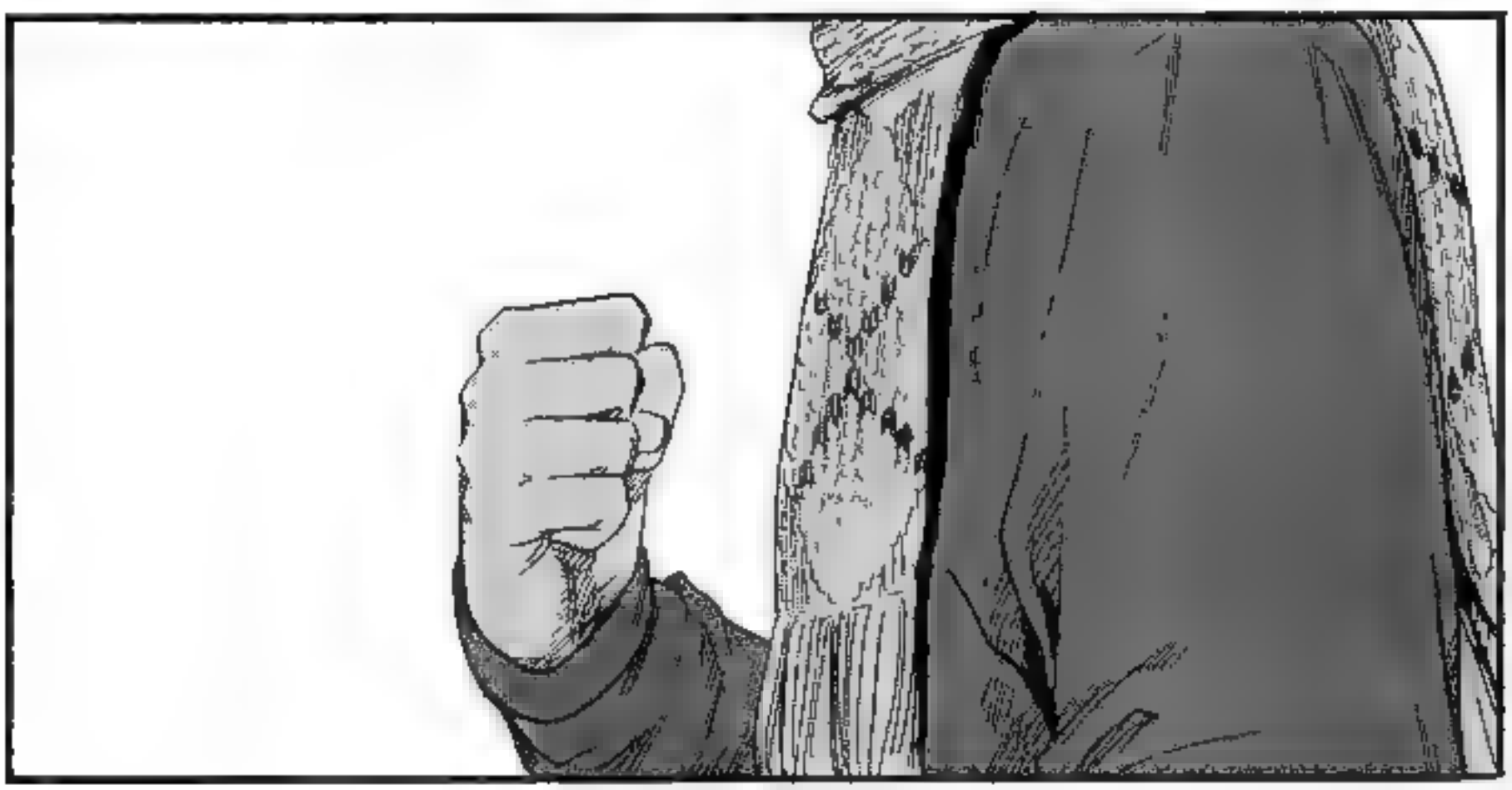
I GOTTA GO.
SORRY, I FORGOT THAT MY BOYFRIEND IS WAIT-ING.

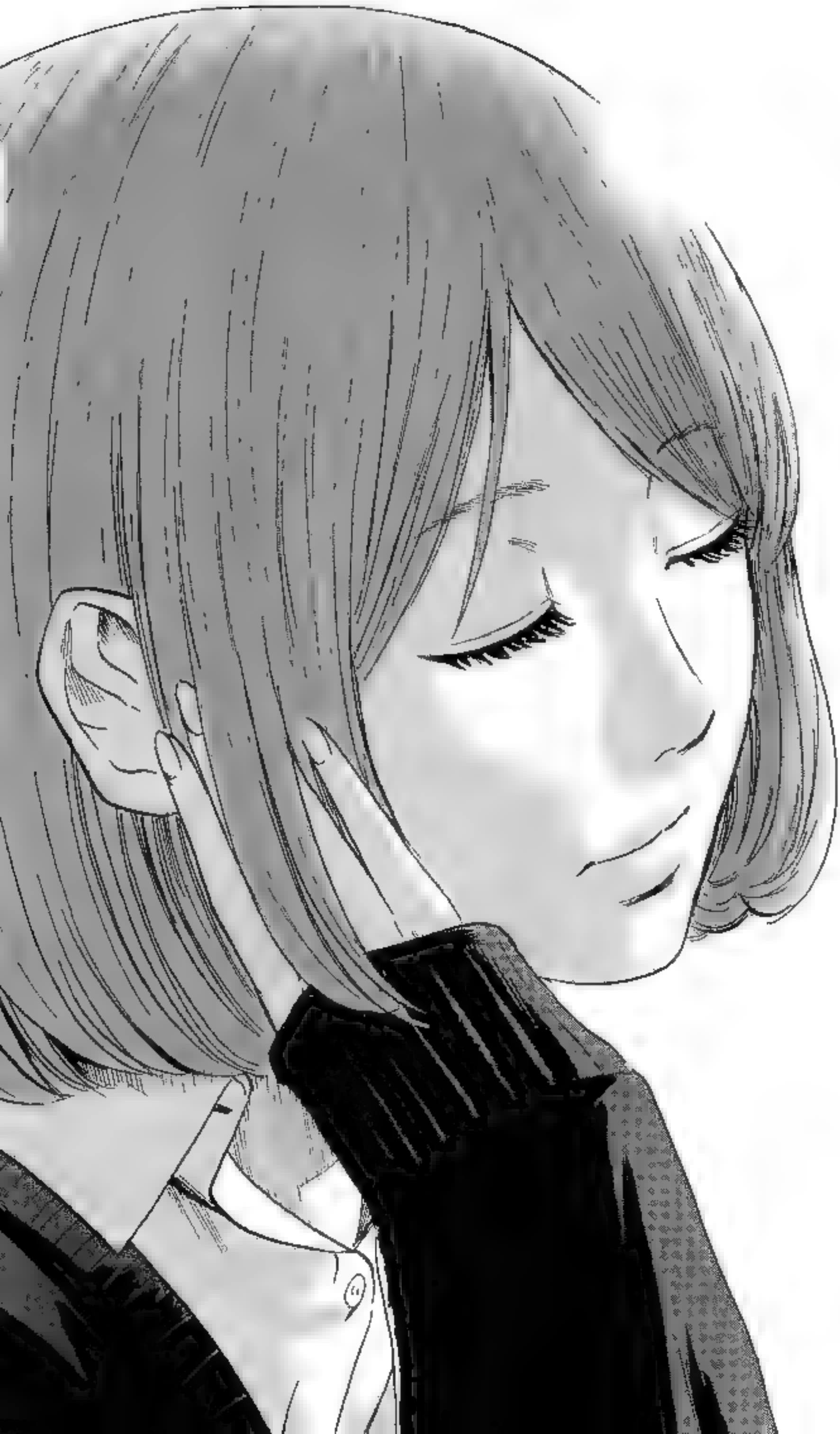
THANKS FOR THIS!
I'LL GIVE IT A TRY.

.... AH ...

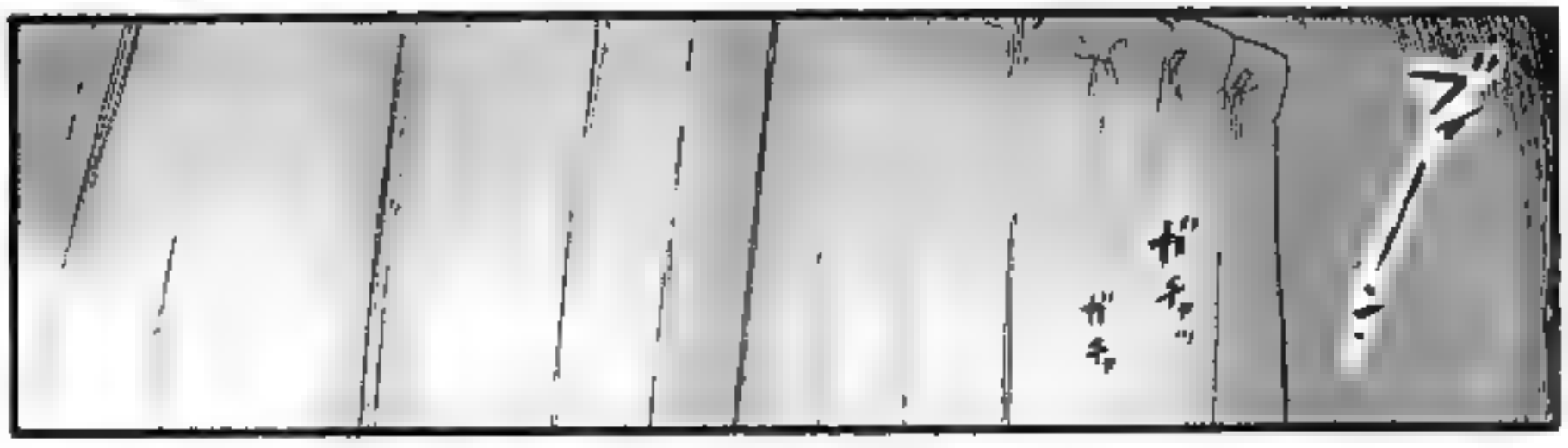
バタン

SEE YOU!





CHAPTER 37: THE WINTER SUNSHINE SUDDENLY LIGHTENS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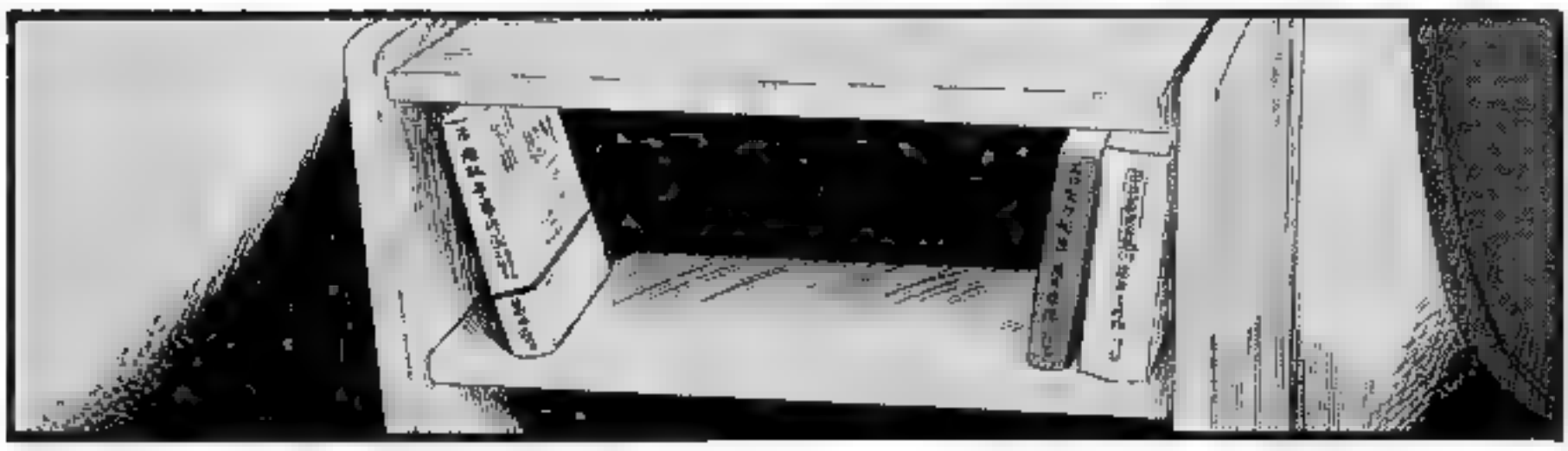


KASUGA

FUH...

YEAH ...

BORROW THAT FROM TOKIWA-SAN AGAIN?

DID YOU

ABABA BABAH

GEH

SUDDENLY YOU'RE THE SUPER BOOK-WORM...

YOUR LOVE WON'T GO ANYWHERE...

KASUGA.. I HOPE YOU HAVEN'T FOR-GOTTEN THAT SHE GOT A BOYFRIEND.

I'M JUST BORROWING BOOKS FROM HER..

THAT'S ALL.

NO... I TOLD YOU, IT'S NOT LIKE THAT...

EVEN THOUGH YOU'RE A VIRGIN TOO!

YOU SURE ARE EASY-GOING~

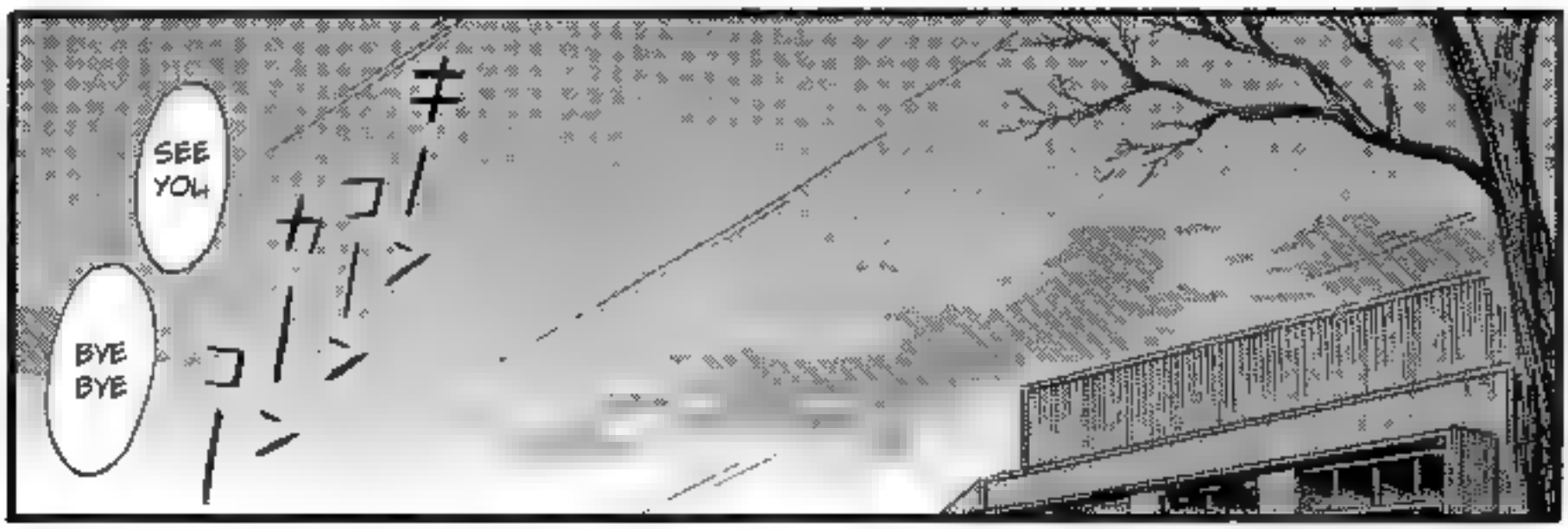
MM

OOPS!

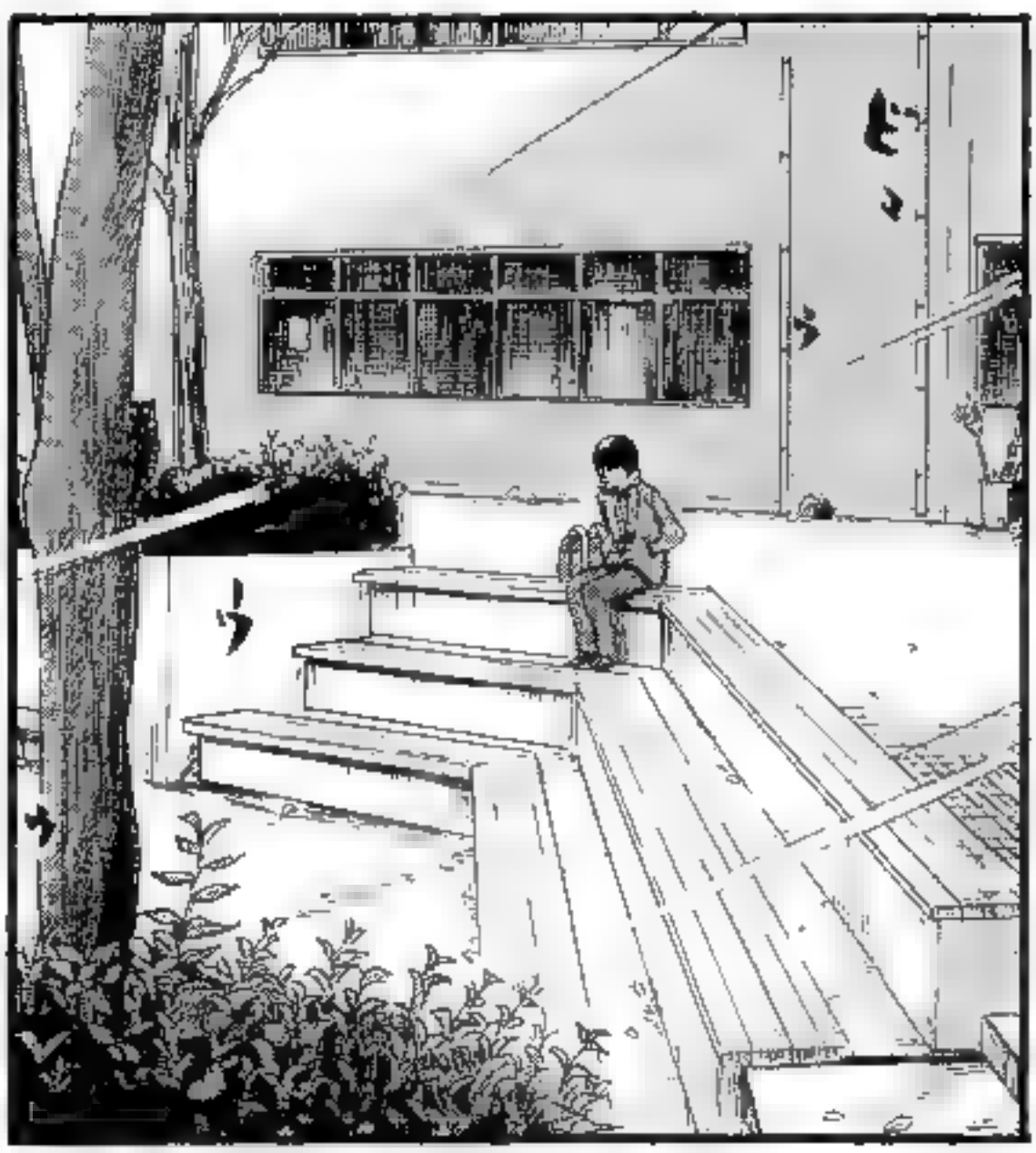
ASK HER TO GO WITH US ALL TO KARAOKE AGAIN~

.....

DON'T HOG HER FOR YOUR-SELF~~


SEE YOU
BYE BYE
キーンコーンカーンコーン

HAH...



UH
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たっ

"UH" HE SAYS.

NYA HAHA

READ IT?

..AND?

I READ IT ALL.

THANKS

...

YEAH.

YOUR IMPRESSION?

AS ALWAYS, YOU'RE SO QUICK.

THIS MIGHT BE MY FAVOURITE OF THE SERIES...

IT WAS GOOD!

LIKE REALLY...

I WAS ABOUT TO CRY..

SOME-HOW I CAN

REALLY SYMPA-THIZE WITH ISHIOKA ..

IT'S SUCH A GREAT PIECE!!

RIGHT!! I KNEW IT!

LIKE HE WAS LEFT BEHIND... OR RATHER FELL BEHIND...

YEAH! EXACTLY!!

AW, NOW I WANT TO READ IT AGAIN!

YEAH, THAT'S THE TEAR-JERKER!

THAT'S REALLY IMPRES-SIVE..

BUT HE RESOLVES IT ON HIS OWN.

YOU SAID YOU WOULD BRING IT TODAY.

AH, SO THE SEQUEL.

....
EH!?

I FORGOT.

AH, SORRY.

EH!? SO I DON'T GET ANYTHING TO READ TODAY!?

HEY ...
I TOTALLY WANT TO READ ON!!

WELL, I STAYED OVER AT A FRIEND YESTERDAY

AND JUST WENT TO SCHOOL FROM THERE.

I COULDN'T DO ANY-THING ABOUT IT.

....AH,

I SEE...

CAN'T BE HELPED THEN...

SORRY ...

UHH

C'MON, DON'T GET SO DE-PRESSED.

YOU WANNA GO FETCH IT NOW?

...EH

CAN I?

SURE.

LET'S GO!

TOKIWA!

...AH

OKAY...

WHAT ARE YOU DOING?

...AH,

NOTHING REALLY.

HA HAHA

NO, IT'S NOTH-ING.

A BOOK?

WHAT'S THAT?

WHO'S THAT?

SO SUSPI-CIOUS!

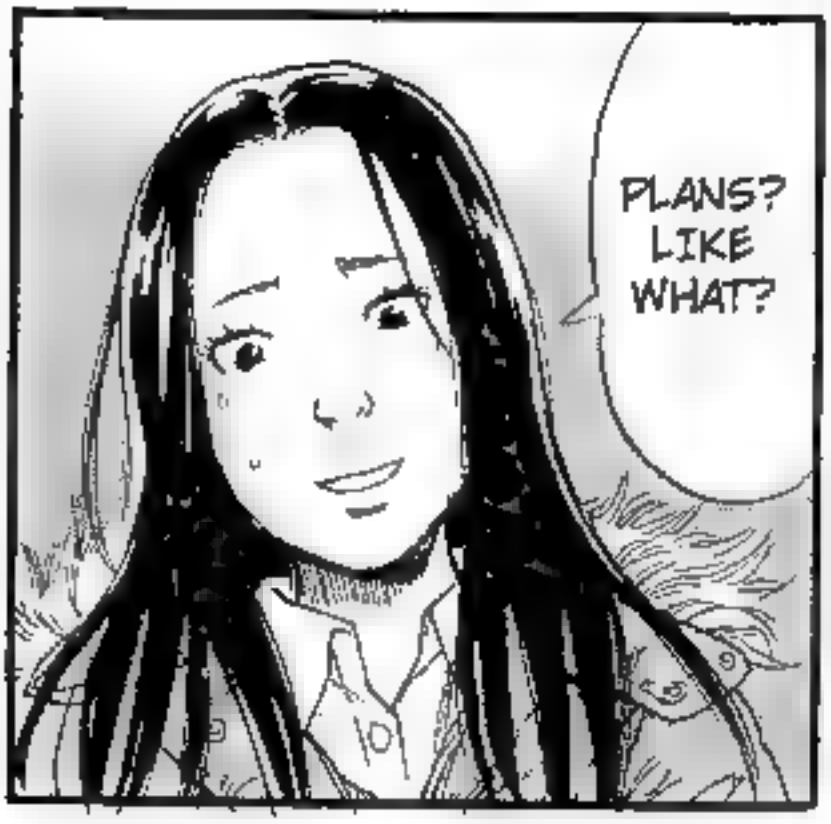
MHMM

AH... KASUGA-KUN FROM CLASS B.

TOKIWA, WANNA GO TO KARAOKE NOW?
YEAH, LET'S GO!

EH!?

AH, SORRY.
I ALREADY HAVE PLANS TODAY WITH KASUGA-KUN.


PLANS? LIKE WHAT?

LET'S GO.

AH, YEAH.

DON'T FRET OVER IT.

WELL, STUFF.

BYE BYE

.....

WHO WAS THAT?

NO CLUE.

BYE BYE!

WAS THAT ALRIGHT?

WELL REJECT-ING YOUR
FRIENDS, I MEAN.
MH?

WELL . .
OKAY, WE'RE HERE.

SURE. WHY NOT?
AH.

THAT'S MY HOUSE. WANNA COME IN?

COME IN.

EX-

EXCUSE ME.

ガラ

I'M HOME.

I BROUGHT A FRIEND.

...WEL-COME.

OH MY.

COME.

MY ROOM'S ON THE 2ND FLOOR.

AH, HELLO

SORRY FOR IN-TRUDING.

!

ナデナデ

SHE HAS BROUGHT HOME.

YOU'RE THE FIRST BOY

IT'S NOT LIKE THAT, ONII-CHAN!!

HEY !!

... HUH!?

GEEZ...

.....

TAKE YOUR TIME.

ﾅﾞｱﾅﾅ...

COME IN.

SIT WHER-
EVER YOU
WANT.

.....

MHM...

とて

とて

WHERE WAS IT...

LET'S SEE..

AH,

FOUND IT.

..EH?

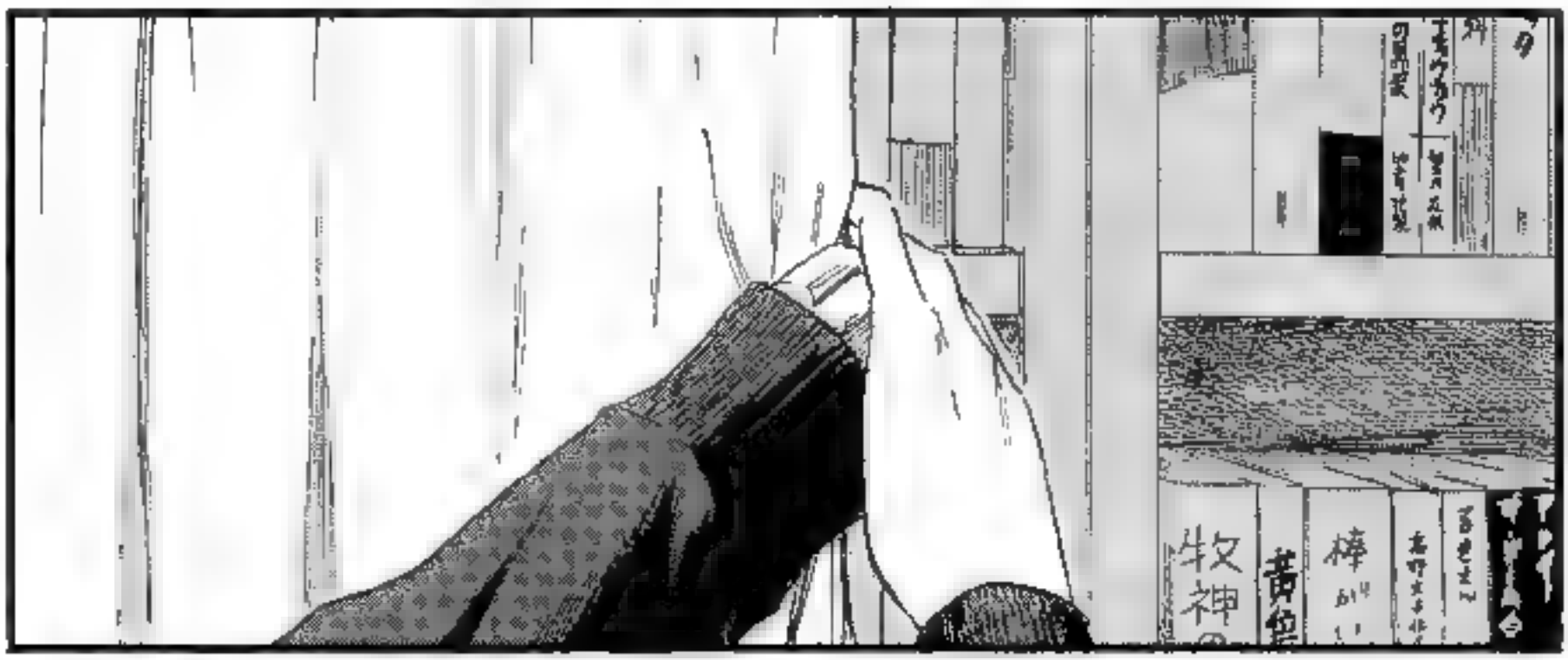
HOW LONG..?

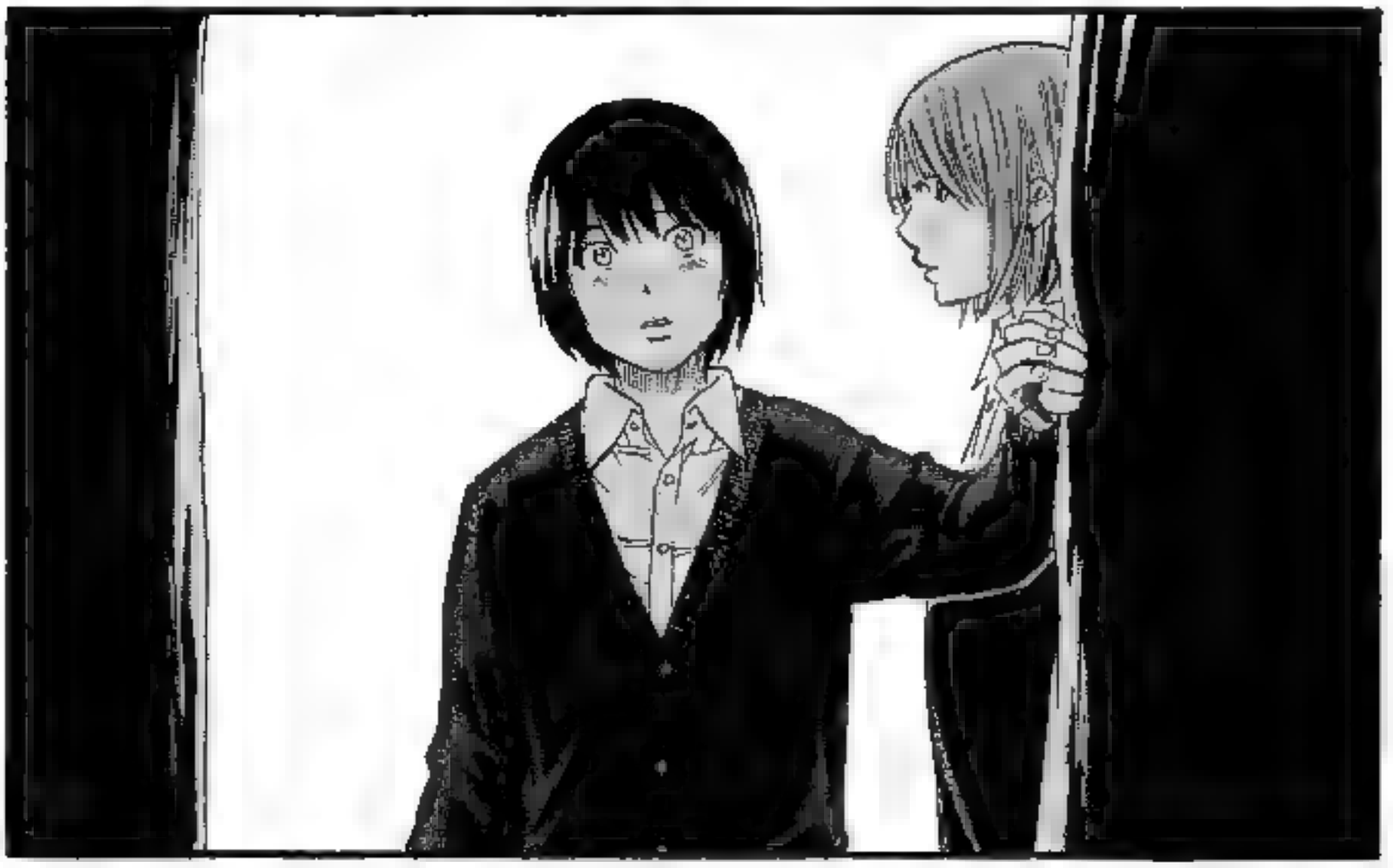
WOW...

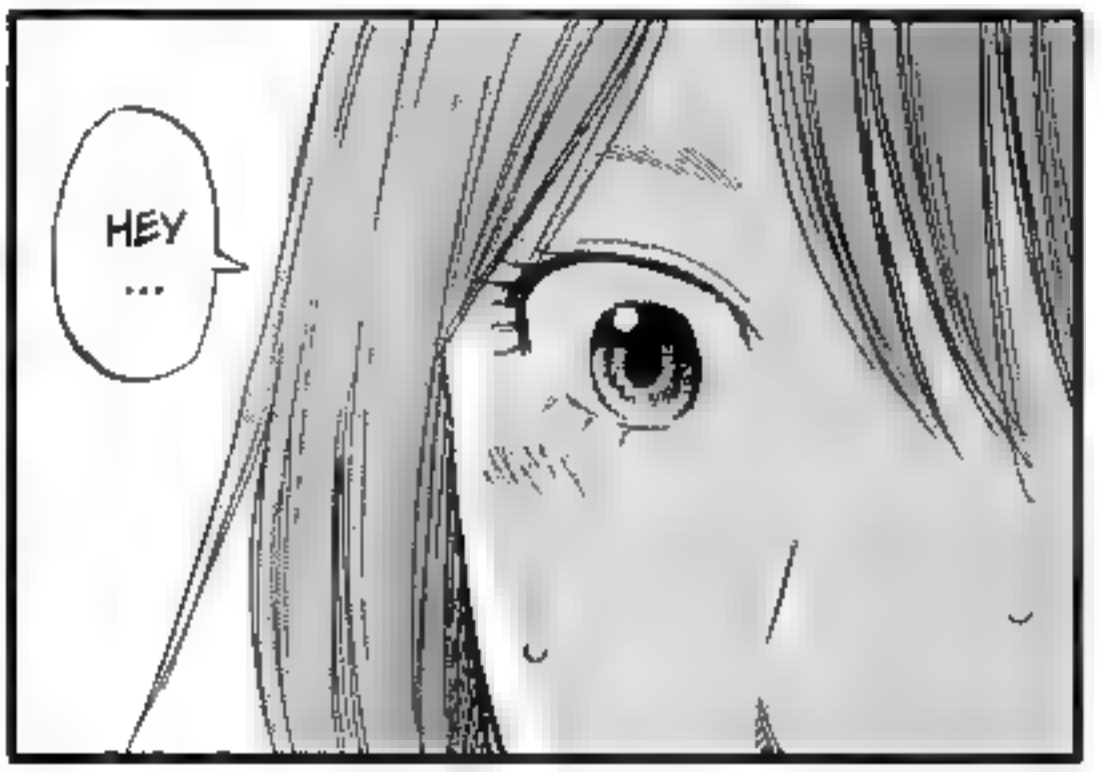
HOW LONG DID IT TAKE TO GET ALL THESE...?

DON'T GIVE IT SUCH A VICIOUS LOOK!

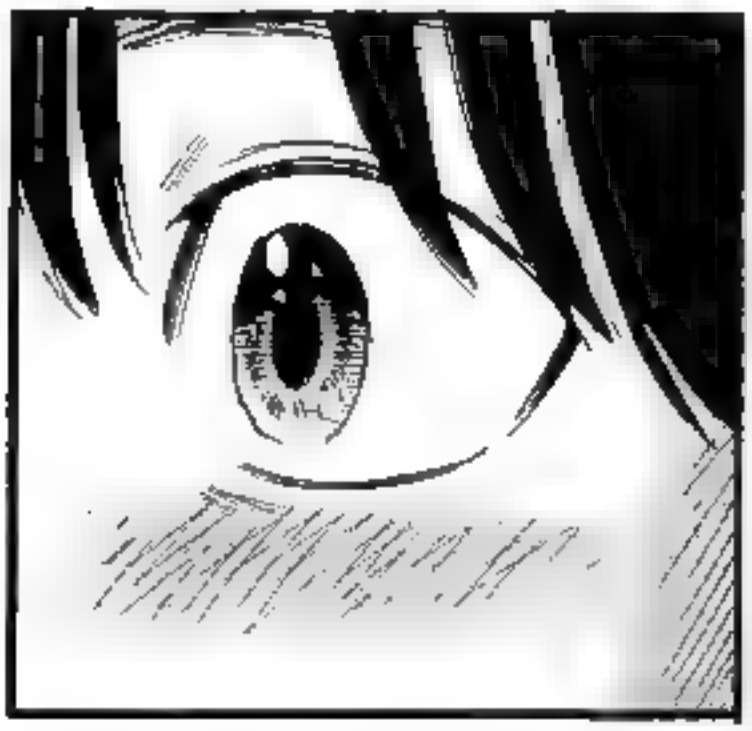
ACTUALLY!


牧神の午後
黄色
棒




HEY
...

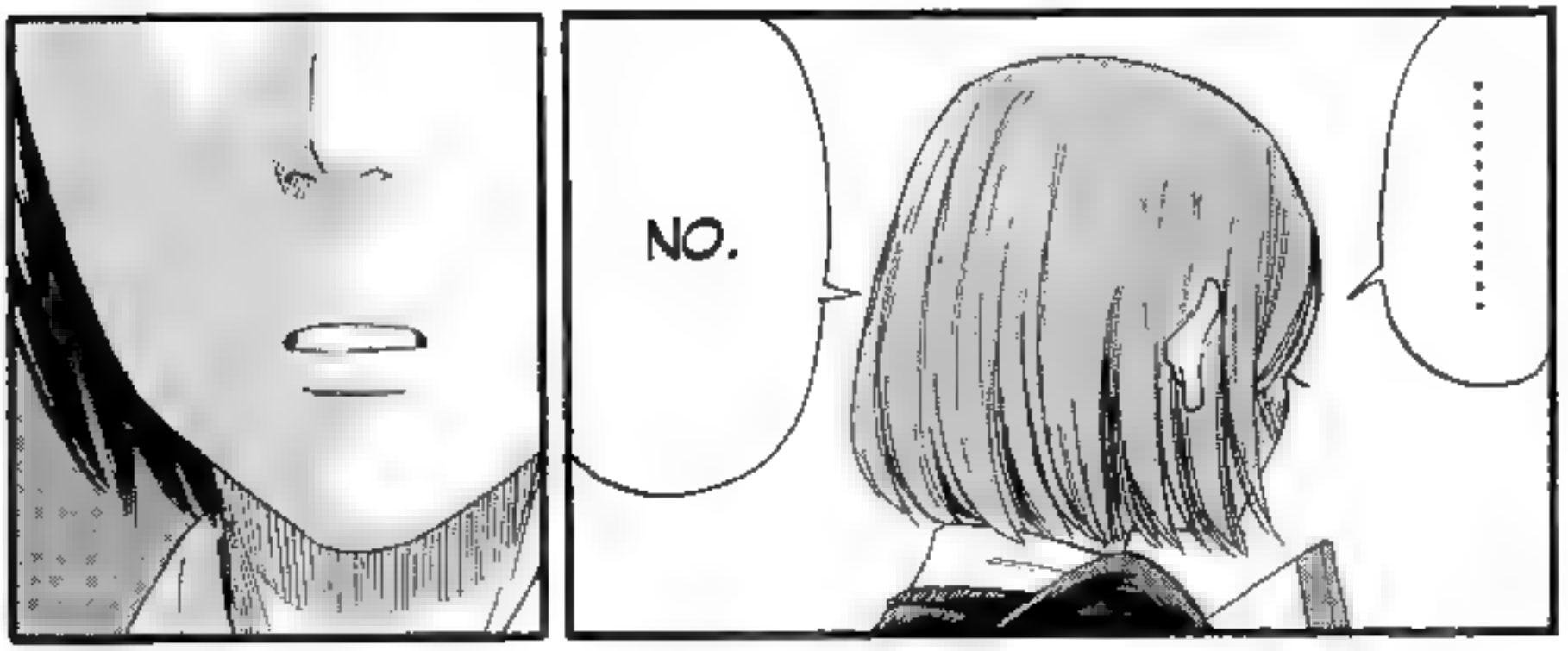
THAT'S REALLY IMPRESSIVE...



THIS IS...?

1:0,0.000,0.999,0.970

NO-GO.
... THAT'S A
... COULD
IT BE
YOU WROTE IT YOURSELF?


NO.
.....

IS IT A NOVEL!?
SHOW ME. WHAT IS IT?

I SAID IT'S NOT!!
I...

SHOW ME...!

...MM...

.....

I DON'T MIND...

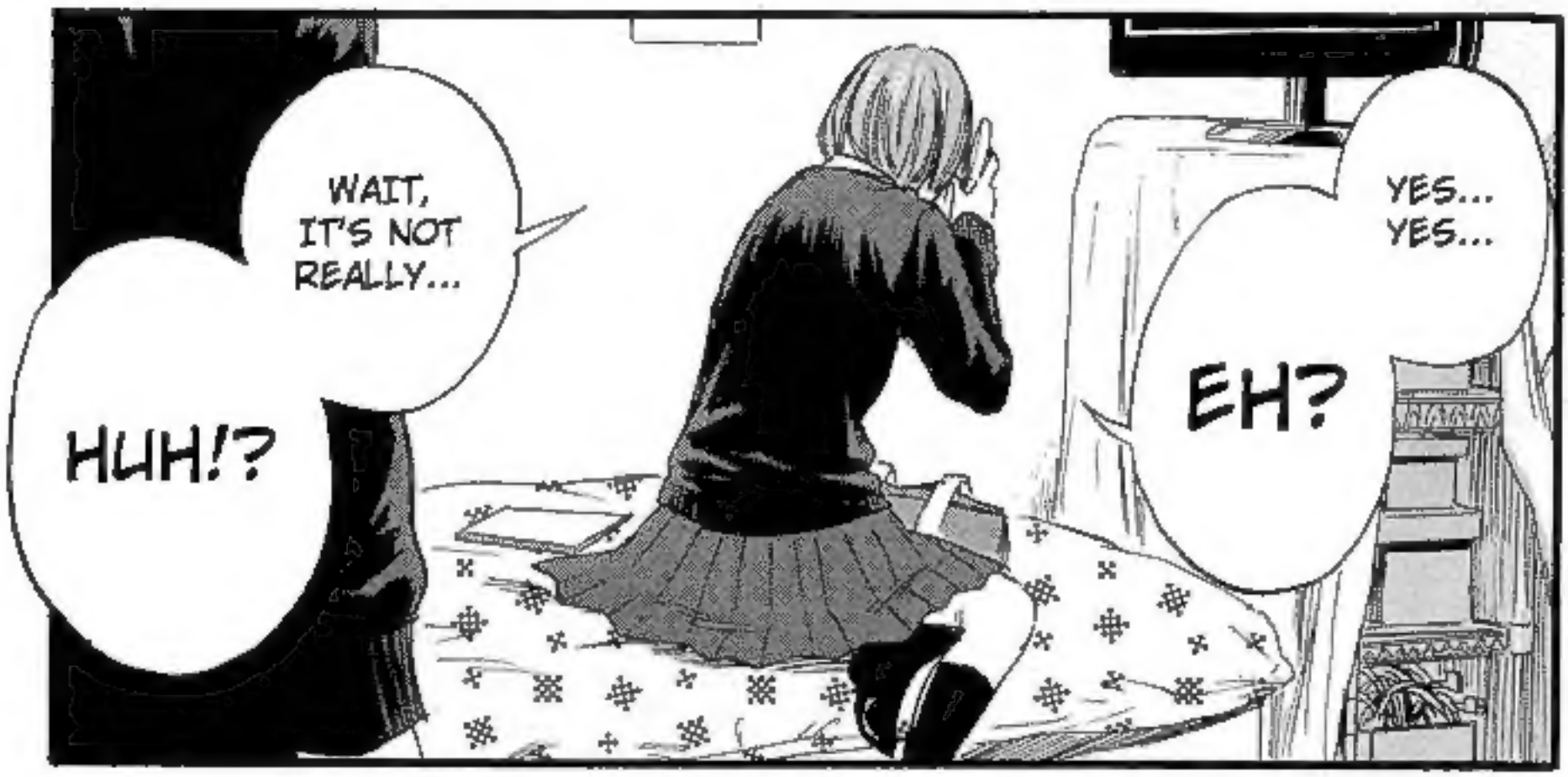
IF YOU INSIST ...

YEAH ...

BUT IF YOU LAUGH, YOU'RE DEAD MEAT!

ACTUALLY, IT'S ONLY THE PLOT OUTLINE SO FAR...

SFX ARE HER CELL RINGING



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カラ…

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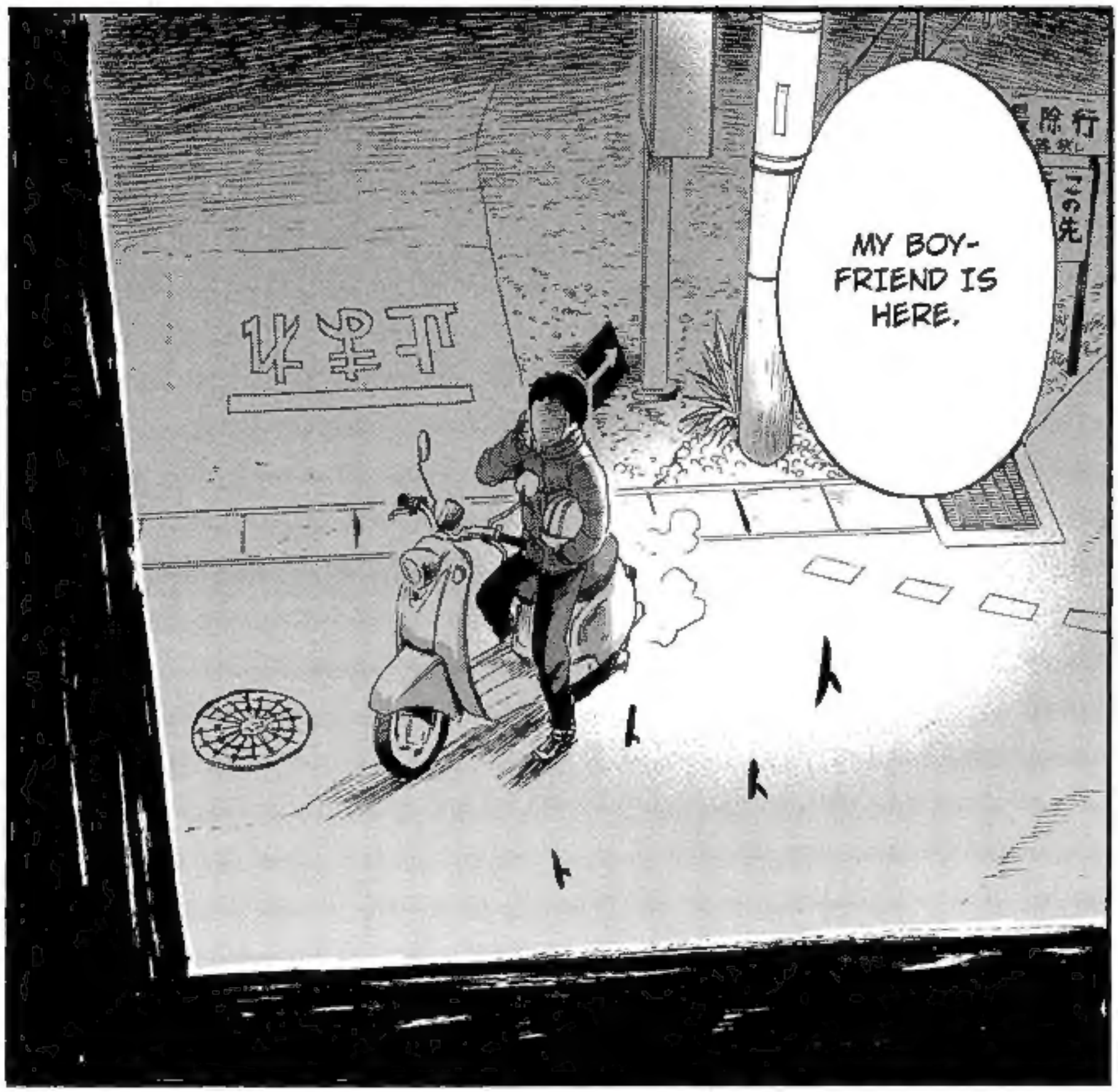
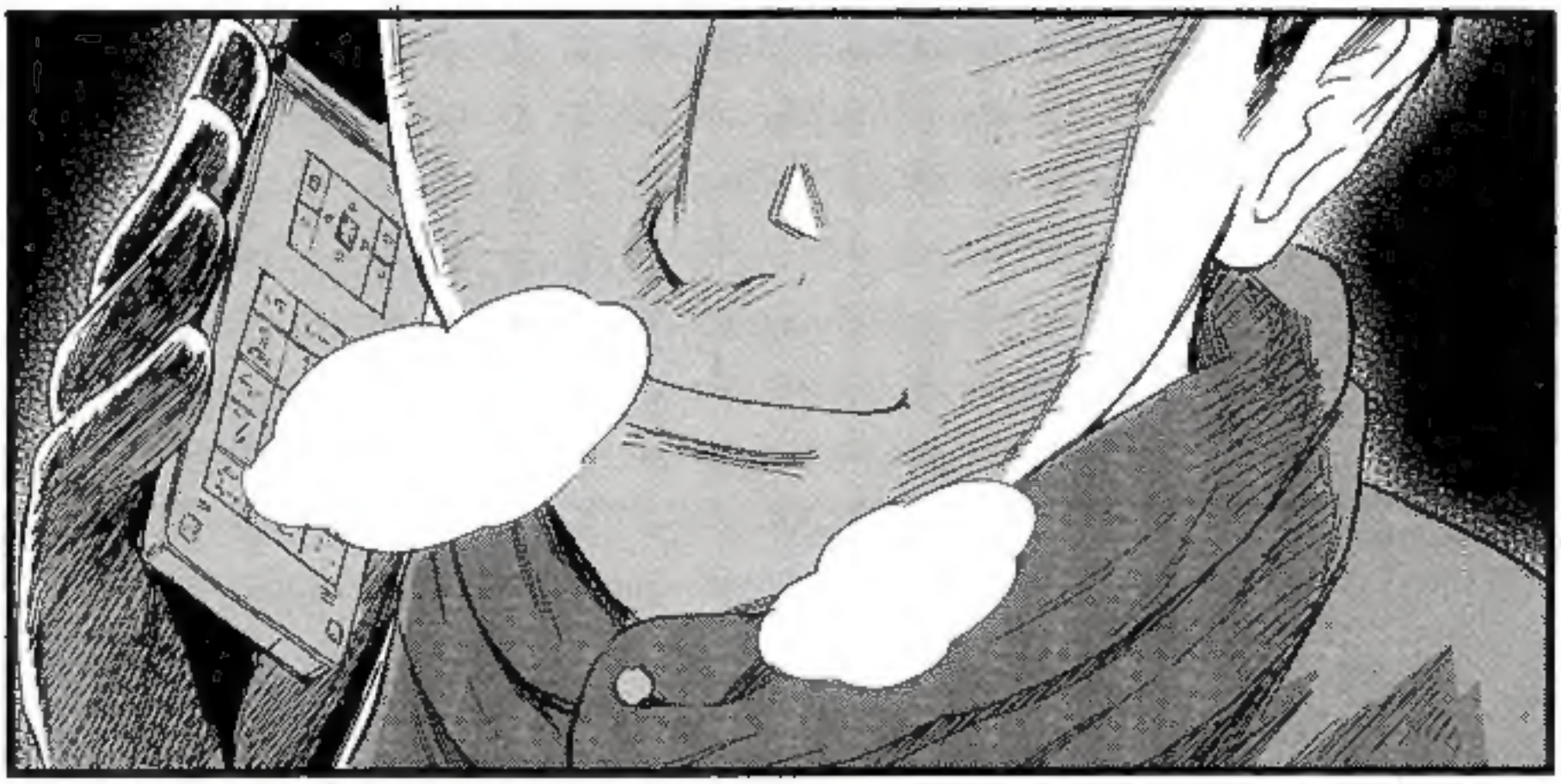
…
AH
…

KASUGA-
KUN,

SORRY,
BUT





〔8巻(かん)につづく〕

BY PROZESS

OKAY, THAT WAS VOLUME 7.
TRANSLATING AND EDITING A WHOLE VOLUME IN 3 DAYS, IMPRESSIVE, IF I MAY SAY SO.
THOUGH COMPARED TO OTHER WORKS, AKU NO HANA GOT NO REDRAWS AND NOT MUCH TEXT.
BUT STILL.

NEXT ARE THE MAGAZINE CHAPTERS.
I TOOK A LOOK AT THE RAWS AND THEY LOOK PRETTY GOOD. IF WITH MY LAZY ATTITUDE SHOULD GET READABLE RESULTS OUT OF IT, SO EXPECT MORE RELEASES.

ENJOY

悪の華